



**Present:** ASG (Cadence Gillespie), Keely Baca, Dustin Bare, Nora Brodnicki (Co-Chair), Armetta Burney, Debra Carino, Elizabeth Carney, Virginia Chambers, Amanda Coffey, Juan Cortes, Ephanie Debey, SD DeWaay, Megan Feagles (Recorder), Sue Goff, Erin Gravelle, Jordan Gulley, Dawn Hendricks, Kari Hiatt, Frank Kilders, Eric Lee, Gentiana Loeffler, Mike Mattson, Kelly Mercer (Co-Chair), Deanna Myers, Carrie Sandberg, Ashley Sears, Charles Siegfried, AJ Smith, April Smith, Aundrea Snitker, Sarah Steidl, Chris Sweet, Dru Urbassik

**Guests:**

**Absent:** Danielle Hoffman, Kara Leonard, Tracy Nelson, David Plotkin, Lisa Reynolds, Wryann Van Riper

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**1. Welcome**

**2. Approval of Minutes**

- a. Approval of the December 6, 2024 minutes

*Motion to approve, approved*

**3. Consent Agenda**

- a. Course Number Changes  
b. Course Title Change  
c. Reviewed Outlines for Approval

*Motion to approve, approved*

**4. Course and Program Approvals**

**a. AS, Electrical Engineering, OIT Amendment**

- a. Eric Lee presented for Mike Farrell  
b. Removing ENGR-112. Total credits change from 101-103 to 98-100.

*Motion to approve, approved*

**b. Course Inactivation Program Amendments**

- a. Curriculum Office presented  
b. Departments confirmed that ENG-130, HST-130, HST-138, and MUS-230, which were on the three-year course inactivation list, can be inactivated starting in 2025-2026. These amendments remove those courses from the programs:  
i. AA Degree, Oregon Transfer  
ii. AA Degree, Oregon Transfer Elementary Education  
iii. AA Degree, Transfer English Literature  
iv. AS Degree, Transfer Biology  
v. AS Degree, Transfer Business  
vi. AS Degree, Transfer Computer Science  
vii. AS, Civil Engineering, PSU  
viii. AS, Computer Engineering, PSU  
ix. AS, Computer Science, PSU  
x. AS, Electrical Engineering, PSU  
xi. AS, English, PSU  
xii. AS, Environmental Engineering, PSU  
xiii. AS, Mechanical Engineering, PSU  
xiv. AS, Music, PSU  
xv. Associate of General Studies  
xvi. Electronics Engineering Technology AAS  
xvii. Microelectronics Systems Technology AAS  
xviii. Oregon Transfer Module

*Motion to approve, approved*

**c. Dental Assistant CC Program Learning Outcomes**

- a. Kari Hiatt presented  
b. Minor change to PLO5.

d. **Course Hours/Instructional Method/Credits Change – FRP-230**

- a. Jordan Gulley presented
  - i. Changing from 2 Credits, 24 hours to 1 Credit, 14 hours
  - ii. Accrediting agency, National Wildfire Coordinating Group (NWCG), for fire curriculum has adjusted the hours required and course content to be covered within this course. I am adjusting the course hours and learning objectives to match what is being provided to be by NWCG. With the course changing from 24 hours to 14 hours, it seems most appropriate for it to fit within the 1 credit course range as the workload for the students is minimal beyond the 14 hour class time requirement.

*Motion to approve, approved*

e. **Nursing Changes**

Virginia Chambers presented

- a. Credit Changes – NRS-110, 110C, 112, 112C
  - i. All changes based on student feedback and year-end assessment work.
  - ii. NRS-110 changing from 55 LECT/5 Credits to 66 LECT/6 Credits
  - iii. NRS-110C changing from 120 CLIN/4 Credits to 90 CLIN/3 Credits
  - iv. NRS-110 changing from 22 LECT/2 Credits to 33 LECT/3 Credits
  - v. NRS-112C changing from 120 CLIN/4 Credits to 90 CLIN/3 Credits
  - vi. Changes are based on student feedback and assessment reporting. Students need more time in lecture to solidify foundational knowledge.
- b. Amendment – Nursing (RN) AAS
  - i. Only change is updating the credits for the above courses. No change to total credits.

*Motion to approve, approved*

f. **New Program - Child Care Specialist Apprenticeship**

- a. Dawn Hendricks presented
- b. According to the Oregon Employment Department, there is a growing demand for individuals with early learning credentials in Clackamas County, Oregon. This is a BOLI-approved program.

*Motion to approve, approved*

5. **Old Business**

- a. Catalog Edit deadline is February 28<sup>th</sup>.
- b. Courses and programs must be approved by February 21<sup>st</sup>.
- c. Drop-in session today at 10am for how to do catalog edits.

6. **New Business**

- a.

7. **Closing Comments**

*-Meeting Adjourned-*

**Next Meeting: February 7, 2025 (8-9:30am)**

### 1. Course Title Change

Course	Current Title	Proposed Title

### 2. Course Number Change

Course	Title	Proposed Course Number

### 3. Outlines Reviewed for Approval

Course	Title	Implementation
ENGR-201	Electrical Fundamentals	2025/SP
ENGR-221	Electrical Circuit Analysis I	2025/SP
ENGR-271	Digital Systems	2025/SP
J-280A	Public Relations/CWE	2025/SP
MTH-253	Calculus III	2025/SP

# Course Change Request

Date Submitted: 10/04/24 5:06 pm

Viewing: **ENGR-201 : Electrical Fundamentals**

Last approved: 03/29/24 3:34 am

Last edit: 12/03/24 7:32 am

Changes proposed by: Eric Lee (elee)

Catalog Pages  
referencing this  
course

[Engineering.\(ENGR\)](#)

Programs  
referencing this  
course

[AS.OSUINDENG: AS, Industrial Engineering, OSU](#)

[AS.OSUBIOLENGR: AS, Biological Engineering, OSU](#)

[AS.OITMECHENGR: AS, Mechanical Engineering, OIT](#)

[AS.PSUMECHENGR: AS, Mechanical Engineering, PSU](#)

[AS.OSUARCHENGR: AS, Architectural Engineering, OSU](#)

[AS.OSUCHEMENGR: AS, Chemical Engineering, OSU](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 10/07/24 7:59 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/30/25 9:29 pm  
Charles Siegfried (csiegfried):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Oct 3, 2023 by  
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ENGR - Engineering

Course Number 201

Department Engineering Sciences

Division Arts and Sciences

Course Title Electrical Fundamentals

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community  
Education/Drivers  
Ed

Community  
Education/Adult

Total 33

Proposed Effective Term Spring 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

A study of basic electrical circuit theory. Analysis of voltage and current relationships. Covers circuit parameters of resistance, inductance, and capacitance. Includes basic DC, AC, and natural response of circuits. This course is not intended for Electrical or Computer Engineering majors.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

MTH-252

Corequisites

ENGR-201L

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No Yes



## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	define voltage, current, power, and energy;
2	demonstrate Ohm's Law, Kirchhoff's Current Law, and Kirchhoff's Voltage Law;
3	identify ideal voltage and current sources;
4	solve for unknown currents and voltages in any resistive circuit;
5	explain Thevenin Equivalents and their use in maximum power transfer calculations;
6	define current and voltage relationships for capacitors and inductors;
7	solve for unknown currents and voltages in passive circuit elements using phasors;
8	calculate input and output parameters for ideal transformer circuits;
9	calculate the time response of first-order circuits containing inductors and capacitors;

Upon successful completion of this course, students should be able to:

10 demonstrate the use of basic electrical equipment.

### Major Topic Outline

- Introduction, Circuit Variables • Circuit Elements and Basic Laws • DC Circuit Analysis • Resistive Circuits • Thévenin Equivalent Circuits, Superposition • Capacitors and Inductors • First-Order Transient Circuits • AC Circuit Analysis with Phasors • AC Power • Ideal Transformers

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

ENGR 236 ~~OIT--ENGR 236 OSU--ENGR 201 PSU--ECE 241~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

[https://ssb-prod.ec.oit.edu/PROD/oitcas\\_web.p\\_Dispequivalencies](https://ssb-prod.ec.oit.edu/PROD/oitcas_web.p_Dispequivalencies)

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OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

ENGR 201 ~~OIT--ENGR 236 OSU--ENGR 201 PSU--ECE 241~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

<https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college>

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OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

ENGR 201 ~~OIT--ENGR 236 OSU--ENGR 201 PSU--ECE 241~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

<https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college>

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OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

ECE 241 ~~OIT--ENGR 236 OSU--ENGR 201 PSU--ECE 241~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

<https://www.pdx.edu/engineering/transfer-guides>

<https://www.transferology.com/index.htm>

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Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 12/11/24 12:05 pm

Viewing: **ENGR-221 : Electrical Circuit Analysis I**

Last approved: 03/29/24 3:34 am

Last edit: 12/11/24 12:05 pm

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages  
referencing this  
course

[Engineering.\(ENGR\)](#)

Programs  
referencing this  
course

[AS.OSUSMECHENGR: AS, Mechanical Engineering, OSU](#)

[AS.OITRNWNRGENGR: AS, Renewable Energy Engineering, OIT](#)

[AS.PSUCOMPENGR: AS, Computer Engineering, PSU](#)

[AS.OITELECENGR: AS, Electrical Engineering, OIT](#)

[AS.OSUELCOMPENGR: AS, Electrical Engineering, OSU](#)

[AS.PSUELECTENGR: AS, Electrical Engineering, PSU](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 12/11/24 12:07 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/30/25 9:44 pm  
Charles Siegfried (csiegfried):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Sep 30, 2023 by  
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ENGR - Engineering

Course Number 221

Department Engineering Sciences

Division Arts and Sciences

Course Title Electrical Circuit Analysis I

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

### Contact hours

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Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community  
Education/Drivers  
Ed

Community  
Education/Adult

Total 33

Proposed Effective Term Spring 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

### Course Description

Designed to give the student a thorough understanding of basic electrical circuit theory, this course covers voltage and current relationships and fundamental methods of circuit analysis. Electrical circuit parameters such as resistance, inductance, and capacitance will be examined through theory and laboratory experiments.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

MTH-252

Corequisites

ENGR-221L

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

[ENGR-112](#)

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?



No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	explain how currents and voltages are produced and illustrate the mathematical and scientific relationship between them;
2	apply the basic laws of electrical circuits;
3	<u>solve and design basic electrical systems using various circuit analysis techniques.</u> <del>synthesize the concepts of circuit analysis in order to analyze complex circuit structures.</del>

Major Topic Outline

1. Circuit Variables. 2. Circuit Elements. 3. Simple Resistive Circuits. 4. Techniques of Circuit Analysis. 5. The Operational Amplifier. 6. Inductors and Capacitors. 7. Response of First Order RL and RC Circuits.

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

~~OIT - Oregon Institute of Technology~~

Comparable

course(s)

~~OSU: ENGR 201 PSI: ECE 221 OIT: EE 221~~

How does it transfer?

~~required or support for major~~

Evidence of transferability

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OUS school to which the course will transfer

~~OSU - Oregon State University~~

Comparable

course(s)

~~OSU-ENGR-201 PSI- ECE-221 OIT- EE-221~~

How does it transfer?

~~required or support for major~~

Evidence of transferability

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OUS school to which the course will transfer

~~OSU-C--OSU-Cascade~~

Comparable

course(s)

~~OSU-ENGR-201 PSI- ECE-221 OIT- EE-221~~

How does it transfer?

~~required or support for major~~

Evidence of transferability

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OUS school to which the course will transfer

~~PSU--Portland State University~~

Comparable

course(s)

~~OSU-ENGR-201 PSI- ECE-221 OIT- EE-221~~

How does it transfer?

~~required or support for major~~

Evidence of transferability

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OUS school to which the course will transfer

[OIT - Oregon Institute of Technology](#)

Comparable  
course(s)

[EE 221](#)

How does it transfer?

[required or support for major](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

[https://ssb-prod.ec.oit.edu/PROD/oitcas\\_web.p\\_Dispequivalencies](https://ssb-prod.ec.oit.edu/PROD/oitcas_web.p_Dispequivalencies)

---

OUS school to which the course will transfer

[OSU - Oregon State University](#)

Comparable  
course(s)

[ENGR 201](#)

How does it transfer?

[required or support for major](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

<https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college>

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OUS school to which the course will transfer

[OSU-C - OSU-Cascade](#)

Comparable  
course(s)

[ENGR 201](#)

How does it transfer?

[required or support for major](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

<https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college>

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OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable  
course(s)

[ECE 221](#)

How does it transfer?

[required or support for major](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

<https://www.pdx.edu/engineering/transfer-guides#ece>

<https://www.transferology.com/index.htm>

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Please attach documentation

## Reviewer Comments

Key: 686

[Preview Bridge](#)

# Course Change Request

Date Submitted: 12/11/24 12:29 pm

Viewing: **ENGR-271 : Digital Systems**

Last approved: 09/30/23 4:41 am

Last edit: 12/11/24 12:35 pm

Changes proposed by: Michael Farrell (mike.farrell)

Catalog Pages  
referencing this  
course

[Engineering.\(ENGR\)](#)

Programs  
referencing this  
course

[AS.PSUCOMPENGR: AS, Computer Engineering, PSU](#)

[AS.OITELECENGR: AS, Electrical Engineering, OIT](#)

[AS.PSUELECTENGR: AS, Electrical Engineering, PSU](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 12/11/24 12:36 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/30/25 9:46 pm  
Charles Siegfried (csiegfried):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Sep 30, 2023 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ENGR - Engineering

Course Number 271

Department Engineering Sciences

Division Arts and Sciences

Course Title Digital Systems

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 4.00

Variable Credit No

### Contact hours

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Lecture 33.00

Lec/Lab

Lab 33.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed



Community

Education/Adult

Total 66

Proposed Effective Term Spring 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

The second course in digital design. Explores synchronous state machine and memory system design and analysis. Timing analysis and design for test techniques are introduced. Uses computer-based tools for logic system development and simulation. Reinforces systemic design methodology. ~~The second course in digital design covers synchronous state machine circuits, microprocessor architecture, shift register devices, and the design of memory systems.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

ENGR-171

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

[ENGR-112](#)

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	<u>analyze and design synchronous state machines;</u> <del>design synchronous state machines through the application of Karnaugh maps;</del>
2	<del>design simple sequential logic circuits;</del>
<u>2</u> <del>3</del>	<u>analyze system functionality related to timing and identify potential timing hazards;</u> <del>identify and demonstrate the ways in which digital system design is altered based on testability concepts;</del>
<u>3</u> <del>4</del>	<u>select appropriate memory devices for large memory systems based on system requirements;</u> <del>accurately ascertain function, and input and output voltage levels and timing information from data sheets;</del>
5	<del>employ Verilog HDL to specify synchronous state machines;</del>
6	<del>select appropriate memory devices for large memory systems based on design needs.</del>

Upon successful completion of this course, students should be able to:

- |          |   |
|----------|---|
| <u>4</u> | <u>identify and demonstrate the ways in which digital system design is altered based on testability concepts;</u> |
| <u>5</u> | <u>design complex logic functions using programmable logic.</u>   |

### Major Topic Outline

1. Latches and flip flops. 2. Shift Register. 3. Synchronous state machine circuits. 4. Timing Analysis 5. Memory systems design and architecture. 6. 5: Testability design. 7. Programmable logic design ~~6. Transmission line effects in high speed digital systems.~~

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable  
course(s)

~~PSU - ECE 271/271L~~ OIT - EE 133

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

[https://ssb-prod.ec.oit.edu/PROD/oitcas\\_web.p\\_Dispequivalencies](https://ssb-prod.ec.oit.edu/PROD/oitcas_web.p_Dispequivalencies)

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

[ECE 271/271L](#) ~~PSU-ECE-271/271L OIT-EE-133~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

<https://www.pdx.edu/engineering/transfer-guides>

<https://www.transferology.com/index.htm>

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 01/13/25 12:04 pm

Viewing: **J-280A : Public Relations/CWE**

Last approved: 03/22/24 3:50 am

Last edit: 01/23/25 9:50 am

Changes proposed by: Melissa Jones (melissaj)

Catalog Pages  
referencing this  
course

[Journalism \(J\)](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 01/13/25 12:06 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/23/25 9:50 am  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Jun 9, 2023 by  
Megan Feagles (megan.feagles)
2. Feb 21, 2024 by  
Megan Feagles (megan.feagles)
3. Mar 22, 2024 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix J - Journalism

Course Number 280A

Department Communications and Theatre Arts

Division Arts and Sciences

Course Title Public Relations/CWE

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 2.00

Variable Credit Yes

Max Credit 6.00

Variable Credit 1

Increment

### Contact hours

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Lecture

Lec/Lab

Lab

Activity

Clinical

Field	216.00
CWE Seminar	
CPR	
Seminar	
Community	
Education/Drivers	
Ed	
Community	
Education/Adult	
Total	216
Proposed Effective	Spring 2025
Term	

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

#### Course Description

Cooperative work experience. Provides the student with on-the-job experience and training related to public relations. Required: Student Petition.

#### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

[Discipline Studies](#)

[Elective Only](#)

[Foundational Requirement](#)

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 12



## Course Requisites

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### Required

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Prerequisites

Corequisites

[CWE-281](#)

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

Yes

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	apply public relations training to the workplace to produce content for public consumption;
2	demonstrate time management, prioritization of demands, interpersonal relationships and problem solving in writing, reiterating and publishing or broadcasting information;

Upon successful completion of this course, students should be able to:	
3	apply career management strategies such as interviewing, networking, writing and portfolio development;
4	participate in small and large group projects with others who are working in the field.

Major Topic Outline

1. Applying for a job. 2. Working in a professional environment. 3. Working with a team to create, maintain or execute a public relations campaign. 4. Meeting deadlines. 5. Working independently. 6. Using the appropriate writing style to compile and distribute information. 7. Working with the public and/or the media. 8. Communicating a message on a behalf of a business or non-profit group.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable  
course(s)

[PSU: COMM 404](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

[PSU website](#)

---

OUS school to which the course will transfer

[OSU - Oregon State University](#)

Comparable

course(s)

[NMS 410](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

[OSU website: https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college](https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college)

<https://catalog.oregonstate.edu/courses/nmc/>

---

Please attach documentation

[Earn Credit for Internships \\_ Portland State University.pdf](#)

[Communication \(COMM\) \\_ Oregon State University.pdf](#)

## Reviewer Comments

Key: 1059

[Preview Bridge](#)

# Course Change Request

Date Submitted: 01/17/25 4:17 pm

Viewing: **MTH-253 : Calculus III**

Last approved: 09/30/23 4:41 am

Last edit: 01/18/25 6:46 am

Changes proposed by: Kelly Mercer (kelly.mercer)

## Catalog Pages

referencing this  
course

[Mathematics \(MTH\)](#)

## Programs

referencing this  
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.PSUCOMPENGR: AS, Computer Engineering, PSU](#)

[AS.PSUCOMPSCI: AS, Computer Science, PSU](#)

[AS.OITELECENGR: AS, Electrical Engineering, OIT](#)

[AS.PSUELECTENGR: AS, Electrical Engineering, PSU](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

[AS.PSUGEOLOGY: AS, Geology, PSU](#)

## Credits/Hours/Instructional Method Change

Is Topic Shell Course?

## In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 01/22/25 7:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/22/25 1:46 pm  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

## History

1. Sep 30, 2023 by  
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 253

Department Mathematics

Division Academic Foundations and Connections  
(AFAC)

Course Title Calculus III

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 5.00

Variable Credit No

### Contact hours

---

Lecture 55.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 55

Proposed Effective Spring 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Investigates indeterminate forms, improper integrals, convergence of sequences and series, power series, Taylor series and Taylor polynomials, error analysis of numerical estimates, complex numbers and the Euler formula, parametric equations, vectors, dot products, and the geometry of lines and planes in space.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

MTH-252 with a C or better

Corequisites



Prerequisites or Corequisites

### Recommended

---

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

[Summer/Winter/Spring](#)

~~[Summer/Fall/Winter/Spring](#)~~

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction Area      Computation

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)  
Mathematics

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	determine whether an infinite series converges or diverges, and use an appropriate test to confirm that assessment; (MA1)(MA2)
2	extend the notion of a function to embrace functions defined as power series, connecting the concept of convergence to the domain of a function; (MA1)(MA2)
3	perform all the calculus-based operations of analysis on such a function, such as derivatives and integrals; (MA1)(MA2)
4	use parametric equations and vectors to explore the geometry of three-dimensional space. (MA1)(MA2)

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### **WR: Writing Outcomes**

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### **SP: Speech/Oral Communication Outcomes**

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## **Outcome Assessment Strategies**

---

Outcomes Assessment Strategies

General Examination

Other Assessment Tools

Other Assessment Tools

Major Topic Outline

1. Indeterminate forms 2. Improper integrals 3. Sequences 4. Series 5. Series convergence tests  
6. Analysis of functions represented as power series 7. Taylor series and Taylor polynomial  
approximations 8. Complex numbers 9. Parametric equations in two and three dimensions 10.  
Vectors and dot products 11. Lines and planes in two and three dimensions

## **Green Course Management**

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable  
course(s)

MTH253 at all Oregon schools

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transfer equivalency tools at institution websites

---

Please attach documentation

Reviewer Comments



# Program Change Request

Date Submitted: 01/22/25 11:08 am

Viewing: **AAS.ACCNTG : Accounting**

Last approved: 11/25/24 8:11 am

Last edit: 01/30/25 9:45 am

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages Using  
this Program  
[Accounting, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/22/25 11:16 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/25/25 5:56 pm  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
3. 01/27/25 8:46 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
4. 01/29/25 8:56 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 14, 2023 by Megan Feagles (megan.feagles)

3. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
6. Sep 8, 2023 by  
Megan Feagles  
(megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Nov 9, 2023 by  
Megan Feagles  
(megan.feagles)
9. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
11. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 3, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 3, 2024 by  
Megan Feagles  
(megan.feagles)
14. Nov 25, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

---

Name of Proposed Program

## Accounting

Program Code	AAS.ACCNTG
Award (CCWD)	AAS Degree (90-108 credits) (AAS)
Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Business
Effective Catalog Edition	2025-2026
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0301 - Accounting.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	organize, analyze, record, and report financial events by applying the principles, standards, and practices of general, financial, managerial, cost, income tax, payroll, and governmental and nonprofit accounting;
2	capably use basic business and accounting computerized tools and systems;
3	comprehend overall business environments and influences on financial situations, such as economic, environmental, or legislative events;
4	develop critical, ethical, and analytical problem-solving skills to inform operational planning, decision making, and continuous improvement using costing systems, budgeting, performance evaluation, and forecasting.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term	Credits
<a href="#">BA-101Z</a> Introduction to Business	4.00
<a href="#">BA-111</a> General Accounting I	3.00
<a href="#">BA-131</a> Introduction to Business Computing	4.00
<a href="#">MTH-050</a> Technical Mathematics I <sup>1</sup>	4.00
Credits	15

Winter Term

<a href="#">BA-112</a> General Accounting II	4.00
<a href="#">BA-177</a> Payroll Accounting	3.00
<a href="#">CS-135S</a> Microsoft Excel	3.00
<a href="#">WR-121Z</a> Composition I	4.00
<del>PE/Health/Safety/First Aid requirement</del>	<del>1.00</del>
Credits	14

Spring Term

<a href="#">BA-205</a> Business Communications With Technology	4.00
<a href="#">BA-211Z</a> Principles of Financial Accounting	4.00
<a href="#">BA-285</a> Human Relations in Business	4.00
<a href="#">EC-201</a> Principles of Economics: Micro	4.00
Credits	16

Second Year

Fall Term

<a href="#">BA-213Z</a> Principles of Managerial Accounting	4.00
<a href="#">BA-218</a> Personal Finance	4.00
<a href="#">BA-226</a> Business Law I	4.00
<a href="#">WR-227Z</a> Technical Writing	4.00
Credits	16

Winter Term

<a href="#">BA-216</a> Cost Accounting	4.00
<a href="#">BA-256</a> Income Tax Accounting	4.00
<a href="#">PE/Health/Safety/First Aid requirement</a>	<a href="#">1.00</a>
<a href="#">Electives</a>	<a href="#">4.00</a>
Credits	13

Spring Term

<a href="#">BA-217</a> <del>Budgeting for Managers</del>	<del>3.00</del>
<a href="#">BA-228</a> Computerized Accounting	3.00
<a href="#">BA-240</a> Introduction to Financial Management	4.00
<a href="#">BA-255</a> Governmental and Nonprofit Accounting	4.00
<a href="#">Electives</a>	<a href="#">5.00</a>

Credits	16
Total Credits	90

<sup>1</sup> or higher, based on advising placement. Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty or academic advisor for the transfer requirements of the specific advanced program or school.

## Electives

Any [BA](#), [BT](#), [CS](#), or [EC](#) course not included in the program, or any of the following:

<a href="#">FYE-101</a>	First Year Experience Level I	2.00
<a href="#">LIB-101</a>	Introduction to Library Research	1.00
<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00

Reviewer

Comments

Program	Implementation
Accounting AAS	2025/SU

<b>Course</b>	<b>Current Hours/Credits</b>	<b>Proposed Hours/Credits</b>
HOR-214	22 LECT, 22 LE/LA/3 Credits	10 LECT, 20 LE/LA/2 Credits

# Course Change Request

Date Submitted: 12/19/24 10:02 am

Viewing: **HOR-214 : Organic Cut Flower Farming**

Last approved: 11/16/24 5:10 am

Last edit: 01/17/25 10:02 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages  
referencing this  
course

[Horticulture/Arboriculture/Landscape/Organic Farming.\(HOR\)](#)

Programs  
referencing this  
course

[CC.ORGANICFARM: Organic Farming](#)

[AAS.HORT1: Horticulture](#)

Credits/Hours/Instructional Method Change

Yes

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 12/17/24 9:52 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 12/19/24 10:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 01/09/25 1:17 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Nov 16, 2024 by  
Christopher Konieczka (chrisk)



## Reason for proposal

As a department it was decided that changing this course to 5 weeks and 2 credits keeps it achievable for Organic Farming students to complete the certificate without extra terms or a credit overload. In addition, for the first run of this course we want to ensure good value to students and thus have concentrated the material in the second half of spring term when more flowers are actively growing and blooming.

## Is Topic Shell Course?

### Are you the Faculty Contact Person?

Yes

Course Prefix	HOR - Horticulture/Arboriculture/Landscape/Organic Farming
Course Number	214
Department	Horticulture
Division	Arts and Sciences
Course Title	Organic Cut Flower Farming

## Grading

---

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	<u>2.00</u> <del>3.00</del>
Variable Credit	No

## Contact hours

---

Lecture	<u>10.00</u> <del>22.00</del>
---------	----------------------------------

Lec/Lab                    20.00  
~~22.00~~

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total                    30 ~~44~~

Proposed Effective    Spring 2025  
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Essential organic flower farming techniques, including seasonal activities such as planning, propagation of cut flowers, transplanting, direct seeding, weeding, harvesting, bed preparation, and soil, water, and fertilizer management as they pertain to cut flower growing. Class lecture, field trips, and lab are all included in this course. This format has been selected to create a hands-on experience for each student in producing cut flowers for market.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in Schedule      Print in Schedule  
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	plan, propagate, and install a diverse cut flower garden with biennials, hardy annuals, perennials, and bulbs according to site and crop- specific needs;

**Upon successful completion of this course, students should be able to:**

2	demonstrate industry-standard crop harvest and maintenance practices for cut flower production;
3	evaluate common spring season pest, disease, and weed problems;
4	apply the best Organic management solution for common spring crops;
5	identify the major market outlets for flower growers;
6	create a marketing strategy for a cut flower Community Supported Agriculture bouquet program.

### Major Topic Outline

1. Cut Flower Farming Production Skills
  - a. Greenhouse propagation of transplants
  - b. Direct seeding and transplanting
  - c. Use of crop production tools and equipment
  - d. Production plan creation and use
  - e. Use of season extension in cut flower production
  - f. Trellising and pruning to maximize production
2. Marketing/Distribution
  - a. Explore marketing outlets specific to cut flower Industry
3. Pest/Disease/Weed Management in Cut Flower Farming
  - a. Management strategies
  - b. Management equipment
  - c. Common problems and prevention
  - d. OMRI approved products and their use
4. Harvesting of Cut flowers
  - a. Safely use harvest equipment
  - b. Harvest uniformly for wholesale and direct sales
  - c. Creating mixed flower bunches for distribution channels

## **Green Course Management**

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

Please attach documentation

Reviewer Comments

Key: 4476

[Preview Bridge](#)

Program	Implementation
Horticulture AAS	2025/SU
Organic Farming CC	2025/SU
Landscape Management AAS	2025/SU
Landscape Management AAS, Arboriculture Option	2025/SU
Horticulture CC	2025/SU

# Program Change Request

Date Submitted: 12/19/24 10:08 am

Viewing: **AAS.HORT1 : Horticulture**

Last approved: 11/15/24 9:05 am

Last edit: 01/16/25 7:47 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages Using  
this Program

[Horticulture, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 12/19/24 10:10 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/14/25 1:46 pm  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 01/14/25 1:54 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles



- (megan.feagles)
- 5. Feb 14, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 7. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Feb 16, 2024 by  
April Chastain  
(april.chastain)
- 11. Mar 15, 2024 by  
April Chastain  
(april.chastain)
- 12. Mar 21, 2024 by  
Megan Feagles  
(megan.feagles)
- 13. Jun 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 14. Nov 15, 2024 by  
Christopher  
Konieczka (chrisk)

Faculty Contact Email

@clackamas.edu

## Program Overview

---

Name of Proposed Program

Horticulture

Program Code	AAS.HORT1
Award (CCWD)	AAS Degree (90-108 credits) (AAS)
Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Natural Resources
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems
Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0601 - Applied Horticulture/Horticulture Operations, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
2	identify common woody plants in the landscape;
3	recognize and evaluate key pests and propose solutions based on IPM strategies;
4	use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;

	Outcome(s)
5	display effective decision making, time management and project management skills in the horticulture industry;
6	communicate effectively with co-workers and customers through speaking, writing and computer technology.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

##### Fall Term

		Credits
<a href="#"><u>HOR-111</u></a>	Horticulture Practicum/Fall	2.00
<a href="#"><u>HOR-115</u></a>	Horticulture Safety	1.00
<a href="#"><u>HOR-223</u></a>	Applied Plant Science	4.00
<a href="#"><u>HOR-226</u></a>	Plant Identification/Fall	4.00
Select one of the following:		4.00-5.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

Higher Level Math or Statistics

Credits 15-16

##### Winter Term

<del><a href="#"><u>FYE-101</u></a></del>	<del>First Year Experience Level I</del>	<del>2.00</del>
<a href="#"><u>HOR-133</u></a>	Horticulture Practicum/Winter	2.00
<a href="#"><u>HOR-216</u></a>	Integrated Pest Management	3.00
<a href="#"><u>HOR-222</u></a>	Horticultural Computer Applications	2.00
<a href="#"><u>HOR-227</u></a>	Plant Identification/Winter	4.00
<a href="#"><u>HOR-230</u></a>	Equipment Operation & Maintenance	2.00
	Credits	13

##### Spring Term

<a href="#"><u>HOR-112</u></a>	Horticulture Career Exploration	2.00
<a href="#"><u>HOR-120</u></a>	Pesticide Laws & Safety	1.00
<a href="#"><u>HOR-140</u></a>	Soils	3.00
<a href="#"><u>HOR-143</u></a>	Horticulture Practicum/Spring	2.00
<a href="#"><u>HOR-228</u></a>	Plant Identification/Spring	4.00
<a href="#"><u>WR-101</u></a>	Workplace Writing	4.00
or <a href="#"><u>WR-121Z</u></a>	or Composition I	
	Credits	16

##### Summer Term

<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6.00
or <a href="#"><u>HOR-280</u></a> <b>and</b> <a href="#"><u>HOR-282</u></a>	or Horticulture/CWE <b>and</b> Horticulture/CWE	
	Credits	6

## Second Year

### Fall Term

<a href="#">BA-285</a>	Human Relations in Business	4.00
or <a href="#">COMM-100Z</a>	or Introduction to Communication	
<a href="#">HOR-118</a>	Spanish for Horticulture	4.00
<a href="#">HOR-235</a>	Weed Identification	2.00
or <a href="#">HOR-236</a>	or Insect Identification	
<a href="#">Production and Management Focus Area courses</a>		2.00-3.00
<a href="#">Electives</a>		3.00
Credits		15-16

### Winter Term

<a href="#">BA-119</a>	Project Management Practices	2.00
<a href="#">HOR-231</a>	Irrigation Design	3.00
<a href="#">HOR-237</a>	Disease Identification	2.00
<a href="#">Production and Management Focus Area courses</a>		3.00
<a href="#">Electives</a>		6.00
Credits		16

### Spring Term

<a href="#">BA-207</a>	Prepping for Business Success	4.00
<a href="#">HOR-240</a>	Irrigation Practices	3.00
<a href="#">Production and Management Focus Area courses</a>		2.00-4.00
<a href="#">Electives</a>		5.00
Credits		14-16
Total Credits		95-99

## **Production and Management Focus Area**

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### **Arboriculture**

<a href="#">HOR-262</a>	Treework Practicum I	2.00
<a href="#">HOR-131</a>	Tree & Shrub Pruning	3.00
<a href="#">HOR-261</a>	Tree Diagnostics	2.00

### **Greenhouse/Nursery**

<a href="#">HOR-130</a>	Plant Propagation Techniques	3.00
<a href="#">HOR-122</a>	Greenhouse I	3.00
<a href="#">HOR-142</a>	Greenhouse II	3.00

### **Landscape**

<a href="#">HOR-224</a>	Landscape Installation	3.00
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<a href="#"><u>HOR-131</u></a>	Tree & Shrub Pruning	3.00
<a href="#"><u>HOR-123</u></a>	Landscape Maintenance	3.00
<b>Organic Farming</b>		
<a href="#"><u>HOR-113</u></a>	Organic Farming Practicum/Fall	3.00
<a href="#"><u>HOR-136</u></a>	Organic Farming Practicum/Winter	3.00
<a href="#"><u>HOR-141</u></a>	Organic Farming Practicum/Spring	4.00

## Electives

<b>Summer</b>		
<a href="#"><u>HOR-146</u></a>	Fruit & Berry Growing	3.00
<a href="#"><u>HOR-211</u></a>	Native Plant Identification	1.00
<a href="#"><u>HOR-284</u></a>	Organic Farming Practicum/Summer	3.00
<b>Fall</b>		
<a href="#"><u>HOR-113</u></a>	Organic Farming Practicum/Fall	3.00
<a href="#"><u>HOR-124</u></a>	Food Harvest	3.00
<a href="#"><u>HOR-130</u></a>	Plant Propagation Techniques	3.00
<a href="#"><u>HOR-212</u></a>	Flower Arranger's Garden	2.00
<a href="#"><u>HOR-224</u></a>	Landscape Installation	3.00
<a href="#"><u>HOR-225</u></a>	Arboriculture I	3.00
<a href="#"><u>HOR-235</u></a>	Weed Identification	2.00
<a href="#"><u>HOR-236</u></a>	Insect Identification	2.00
<a href="#"><u>HOR-252</u></a>	Kitchen Herbs	1.00
<a href="#"><u>HOR-262</u></a>	Treework Practicum I	2.00
<b>Winter</b>		
<a href="#"><u>HOR-122</u></a>	Greenhouse I	3.00
<a href="#"><u>HOR-131</u></a>	Tree & Shrub Pruning	3.00
<a href="#"><u>HOR-136</u></a>	Organic Farming Practicum/Winter	3.00
<a href="#"><u>HOR-229</u></a>	Introduction to Landscape Design	3.00
<a href="#"><u>HOR-239</u></a>	Tree Climber Training	1.00

<a href="#"><u>HOR-251</u></a>	Herbal Products	1.00
<a href="#"><u>HOR-260</u></a>	Arboriculture II	3.00
<a href="#"><u>HOR-290</u></a>	Special Topics in Horticulture	1.00
<b>Spring</b>		
<a href="#"><u>HOR-123</u></a>	Landscape Maintenance	3.00
<a href="#"><u>HOR-135</u></a>	Propagation of Edible Plants	3.00
<a href="#"><u>HOR-141</u></a>	Organic Farming Practicum/Spring	4.00
<a href="#"><u>HOR-142</u></a>	Greenhouse II	3.00
<a href="#"><u>HOR-213</u></a>	Computer-Aided Landscape Design	3.00
<a href="#"><u>HOR-214</u></a>	Organic Cut Flower Farming	2.00
<a href="#"><u>HOR-215</u></a>	Herbaceous Perennials	3.00
<a href="#"><u>HOR-234</u></a>	Advanced Landscape Design	3.00
<a href="#"><u>HOR-244</u></a>	Ecological Landscape Design	3.00
<a href="#"><u>HOR-246</u></a>	Organic Gardening	2.00
<a href="#"><u>HOR-249</u></a>	Landscape Bidding and Estimating	1.00
<a href="#"><u>HOR-250</u></a>	Organic Herb Growing	1.00
<a href="#"><u>HOR-261</u></a>	Tree Diagnostics	2.00
<a href="#"><u>HOR-263</u></a>	Plant Health Care Practicum	2.00
<b>Multiple Terms</b>		
<a href="#"><u>BA-223</u></a>	Principles of Marketing	4.00
<a href="#"><u>FYE-101</u></a>	<a href="#"><u>First Year Experience Level I</u></a>	<a href="#"><u>2.00</u></a>
<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6.00
or <a href="#"><u>HOR-280</u></a> & <a href="#"><u>HOR-282</u></a>	Horticulture/CWE and Horticulture/CWE	
<a href="#"><u>WET-109</u></a>	Backflow Assembly Operation and Testing	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 12/19/24 10:09 am

Viewing: **CC.ORGANICFARM : Organic Farming**

Last approved: 11/15/24 9:05 am

Last edit: 12/19/24 10:09 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages Using  
this Program

[Organic Farming, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 12/19/24 10:10 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/14/25 1:46 pm  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 01/14/25 1:54 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Dec 13, 2022 by  
Megan Feagles (megan.feagles)
3. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 17, 2023 by  
Megan Feagles

- (megan.feagles)
- 5. Feb 6, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 7. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
- 8. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 9. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
- 10. Feb 16, 2024 by  
April Chastain  
(april.chastain)
- 11. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 12. Mar 21, 2024 by  
Megan Feagles  
(megan.feagles)
- 13. Jun 5, 2024 by  
Megan Feagles  
(megan.feagles)
- 14. Nov 15, 2024 by  
Christopher  
Konieczka (chrisk)

## Program Overview

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Name of Proposed Program

Organic Farming

Program Code            CC.ORGANICFARM

Award (CCWD)

Certificate (45-60 credits) (CC1)



Type of Program (CCC)	Certificate of Completion (CC)
Educational Focus Area	Natural Resources
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems
Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0304 - Crop Production.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply sustainable, organic methods in the planning, planting, management and harvesting of food crops;
2	select and properly use farm equipment that is appropriate for a given scale and system of farming;
3	implement organic IPM strategies in orchards and on small scale vegetable and berry farms;
4	use a basic understanding of soil science and irrigation systems to make ecologically sound decisions in the production of food crops;
5	write a business plan and identify the various regulations that impact an organic food producer;
6	effectively communicate with co-workers and customers through speaking, writing and computer technology.

## Proposed Curriculum

### Plan of Study Grid

Fall Term		Credits
<a href="#">HOR-113</a>	Organic Farming Practicum/Fall	3.00
<a href="#">HOR-124</a>	Food Harvest	3.00
<a href="#">HOR-223</a>	Applied Plant Science	4.00
Select one of the following		4.00-5.00
<a href="#">MTH-050</a>	Technical Mathematics I	
<a href="#">MTH-065</a>	Algebra II	
Higher Level Math or Statistics		
<a href="#">Electives</a>		2.00
	Credits	16-17
Winter Term		
<a href="#">BA-285</a>	Human Relations in Business	4.00
	or <a href="#">COMM-100Z</a> or Introduction to Communication	
<a href="#">HOR-136</a>	Organic Farming Practicum/Winter	3.00
<a href="#">HOR-216</a>	Integrated Pest Management	3.00
<a href="#">HOR-230</a>	Equipment Operation & Maintenance	2.00
	Credits	12
Spring Term		
<a href="#">HOR-135</a>	Propagation of Edible Plants	3.00
<a href="#">HOR-140</a>	Soils	3.00
<a href="#">HOR-141</a>	Organic Farming Practicum/Spring	4.00
<a href="#">Electives</a>		3.00-4.00
	Credits	13-14
Summer Term		
<a href="#">HOR-146</a>	Fruit & Berry Growing	3.00
<a href="#">HOR-284</a>	Organic Farming Practicum/Summer	3.00
<a href="#">HOR-285</a>	Organic Farming/CWE	3.00
<a href="#">WR-101</a>	Workplace Writing	4.00
	or <a href="#">WR-121Z</a> or Composition I	
	Credits	13
	Total Credits	54-56

## Electives

<a href="#">BA-119</a>	Project Management Practices	2.00
<a href="#">BA-207</a>	Prepping for Business Success	4.00
<a href="#">BA-223</a>	Principles of Marketing	4.00

<a href="#"><u>BA-270</u></a>	Social Media Marketing	4.00
<a href="#"><u>HOR-212</u></a>	Flower Arranger's Garden	2.00
<a href="#"><u>HOR-214</u></a>	Organic Cut Flower Farming	2.00
<a href="#"><u>HOR-235</u></a>	Weed Identification	2.00
<a href="#"><u>HOR-236</u></a>	Insect Identification	2.00
<a href="#"><u>HOR-237</u></a>	Disease Identification	2.00
<a href="#"><u>HOR-240</u></a>	Irrigation Practices	3.00
<a href="#"><u>HOR-246</u></a>	Organic Gardening	2.00
<a href="#"><u>HOR-250</u></a>	Organic Herb Growing	1.00
<a href="#"><u>HOR-251</u></a>	Herbal Products	1.00
<a href="#"><u>HOR-252</u></a>	Kitchen Herbs	1.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 01/17/25 4:07 pm

Viewing: **AAS.LANDSCAPEMGMT : Landscape Management**

Last approved: 06/11/24 7:53 am

Last edit: 01/17/25 4:07 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using this Program  
[Landscape Management, AAS](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/21/25 8:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/21/25 11:10 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 01/21/25 1:01 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles (megan.feagles)
4. Feb 6, 2023 by Megan Feagles

- (megan.feagles)
- 5. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 9. Feb 16, 2024 by April Chastain (april.chastain)
- 10. Mar 5, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by April Chastain (april.chastain)
- 12. Mar 21, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 11, 2024 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Landscape Management

Program Code           AAS.LANDSCAPEMGMT

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus Area	Natural Resources
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems
Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0605 - Landscaping and Groundskeeping.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;
2	identify common woody and herbaceous plants in the landscape;
3	recognize and evaluate key pests in the landscape and propose solutions based on integrated pest management (IPM) strategies;
4	use a basic understanding of plant biology and soil science to make sound decisions in the design and maintenance of landscapes;
5	display effective decision making, time management and project management skills in the landscape industry environment;
6	effectively communicate with co-workers and customers through speaking, writing and computer technology.

Proposed Curriculum

## Plan of Study Grid

### First Year

Fall Term		Credits
<a href="#"><u>HOR-111</u></a>	Horticulture Practicum/Fall	2.00
<a href="#"><u>HOR-115</u></a>	Horticulture Safety	1.00
<a href="#"><u>HOR-223</u></a>	Applied Plant Science	4.00
<a href="#"><u>HOR-226</u></a>	Plant Identification/Fall	4.00
Select one of the following:		4.00-5.00
<a href="#"><u>MTH-050</u></a>	Technical Mathematics I	
<a href="#"><u>MTH-065</u></a>	Algebra II	
Higher Level Math or Statistics		
	Credits	15-16

### Winter Term

<del><a href="#"><u>FYE-101</u></a></del>	<del>First Year Experience Level I</del>	<del>2.00</del>
<a href="#"><u>HOR-131</u></a>	Tree & Shrub Pruning	3.00
<a href="#"><u>HOR-133</u></a>	Horticulture Practicum/Winter	2.00
<a href="#"><u>HOR-216</u></a>	Integrated Pest Management	3.00
<a href="#"><u>HOR-222</u></a>	Horticultural Computer Applications	2.00
<a href="#"><u>HOR-227</u></a>	Plant Identification/Winter	4.00
	Credits	14

### Spring Term

<a href="#"><u>BA-285</u></a>	Human Relations in Business	4.00
or <a href="#"><u>COMM-100Z</u></a>	or Introduction to Communication	
<a href="#"><u>HOR-120</u></a>	Pesticide Laws & Safety	1.00
<a href="#"><u>HOR-140</u></a>	Soils	3.00
<a href="#"><u>HOR-143</u></a>	Horticulture Practicum/Spring	2.00
<a href="#"><u>HOR-215</u></a>	Herbaceous Perennials	3.00
<a href="#"><u>HOR-228</u></a>	Plant Identification/Spring	4.00
	Credits	17

### Summer Term

<a href="#"><u>HOR-281</u></a>	Horticulture/CWE	6.00
or <a href="#"><u>HOR-280</u></a> <b>and</b> <a href="#"><u>HOR-282</u></a>	or Horticulture/CWE <b>and</b> Horticulture/CWE	
	Credits	6

### Second Year

Fall Term		
<a href="#"><u>HOR-118</u></a>	Spanish for Horticulture	4.00
<a href="#"><u>HOR-224</u></a>	Landscape Installation	3.00
<a href="#"><u>HOR-235</u></a>	Weed Identification	2.00
or <a href="#"><u>HOR-236</u></a>	or Insect Identification	
<a href="#"><u>WR-101</u></a>	Workplace Writing	4.00
or <a href="#"><u>WR-121Z</u></a>	or Composition I	

	Credits	13
Winter Term		
<a href="#">BA-119</a>	Project Management Practices	2.00
<a href="#">HOR-229</a>	Introduction to Landscape Design	3.00
<a href="#">HOR-230</a>	Equipment Operation & Maintenance	2.00
<a href="#">HOR-231</a>	Irrigation Design	3.00
<a href="#">HOR-237</a>	Disease Identification	2.00
<a href="#">Electives</a>		3.00
	Credits	15
Spring Term		
<a href="#">BA-207</a>	Prepping for Business Success	4.00
<a href="#">HOR-123</a>	Landscape Maintenance	3.00
<a href="#">HOR-240</a>	Irrigation Practices	3.00
<a href="#">HOR-249</a>	Landscape Bidding and Estimating	1.00
<a href="#">Electives</a>		3.00
	Credits	14
	Total Credits	94-95

## Electives

<b>Summer</b>		
<a href="#">HOR-146</a>	Fruit & Berry Growing	3.00
<a href="#">HOR-211</a>	Native Plant Identification	1.00
<b>Fall</b>		
<a href="#">HOR-225</a>	Arboriculture I	3.00
<b>Winter</b>		
<a href="#">CDT-103</a>	Computer-Aided Drafting I	3.00
<a href="#">HOR-239</a>	Tree Climber Training	1.00
<a href="#">HOR-260</a>	Arboriculture II	3.00
<a href="#">HOR-290</a>	Special Topics in Horticulture	1.00
<b>Spring</b>		
<a href="#">HOR-213</a>	Computer-Aided Landscape Design	3.00
<a href="#">HOR-234</a>	Advanced Landscape Design	3.00
<a href="#">HOR-244</a>	Ecological Landscape Design	3.00
<a href="#">HOR-246</a>	Organic Gardening	2.00



<u>HOR-261</u>	Tree Diagnostics	2.00
<b>Multiple Terms</b>		
<u>BA-223</u>	Principles of Marketing	4.00
<u>FYE-101</u>	<u>First Year Experience Level I</u>	<u>2.00</u>
<u>WET-109</u>	Backflow Assembly Operation and Testing	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 01/17/25 4:08 pm

Viewing: **AAS.LANDMGMTARBOR : Landscape Management AAS, Arboriculture Option**

Last approved: 06/11/24 7:51 am

Last edit: 01/17/25 4:08 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using  
this Program

[Landscape Management, Arboriculture Option, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/21/25 8:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/21/25 11:10 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 01/21/25 1:01 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles

- (megan.feagles)
- 5. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 9. Feb 16, 2024 by April Chastain (april.chastain)
- 10. Mar 15, 2024 by April Chastain (april.chastain)
- 11. Mar 21, 2024 by Megan Feagles (megan.feagles)
- 12. Jun 11, 2024 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Landscape Management AAS, Arboriculture Option

Program Code           AAS.LANDMGMTARBOR

Award (CCWD)

AAS Degree Option (90-108 credits) (AASO)

Parent Program

AAS.LANDSCAPEMGMT

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus Area	Natural Resources
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems
Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0605 - Landscaping and Groundskeeping.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate competency with the use of standard arboriculture equipment, including: climbing gear, chainsaw, chipper, hydraulic sprayer, truck and trailer;
2	identify common woody and herbaceous plants in the landscape;
3	recognize and identify key biotic and abiotic disorders in trees;
4	perform site assessments, including: plant health inspections of key plants, hazard tree identification, and water audit interpretations;
5	effectively communicate with co-workers and customers through speaking, report writing and computer technology.

### Proposed Curriculum

#### Plan of Study Grid

First Year		
Fall Term		Credits
<del>FYE-101</del>	<del>First Year Experience Level I</del>	<del>2.00</del>
<u>HE-252</u>	First Aid/CPR/AED <sup>1</sup>	3.00
<u>HOR-115</u>	Horticulture Safety	1.00

<a href="#">HOR-223</a>	Applied Plant Science	4.00
<a href="#">HOR-226</a>	Plant Identification/Fall	4.00
<a href="#">HOR-236</a>	Insect Identification	2.00
	Credits	14
Winter Term		
<a href="#">HOR-131</a>	Tree & Shrub Pruning	3.00
<a href="#">HOR-216</a>	Integrated Pest Management	3.00
<a href="#">HOR-222</a>	Horticultural Computer Applications	2.00
<a href="#">HOR-227</a>	Plant Identification/Winter	4.00
<a href="#">HOR-230</a>	Equipment Operation & Maintenance	2.00
<a href="#">HOR-239</a>	Tree Climber Training	1.00
	Credits	15
Spring Term		
<a href="#">BA-285</a>	Human Relations in Business	4.00
	or <a href="#">COMM-100Z</a> or Introduction to Communication	
<a href="#">HOR-120</a>	Pesticide Laws & Safety	1.00
<a href="#">HOR-140</a>	Soils	3.00
<a href="#">HOR-228</a>	Plant Identification/Spring	4.00
<a href="#">WR-101</a>	Workplace Writing	4.00
	or <a href="#">WR-121Z</a> or Composition I	
	Credits	16
Summer Term		
<a href="#">HOR-211</a>	Native Plant Identification	1.00
<a href="#">HOR-280</a>	Horticulture/CWE	3.00
	Credits	4
Second Year		
Fall Term		
<a href="#">HOR-225</a>	Arboriculture I	3.00
<a href="#">HOR-262</a>	Treework Practicum I	2.00
	Select one of the following:	4.00-5.00
<a href="#">MTH-050</a>	Technical Mathematics I	
<a href="#">MTH-065</a>	Algebra II	
	Higher Level Math or Statistics	
<a href="#">Electives</a>		3.00
	Credits	12-13
Winter Term		
<a href="#">BA-119</a>	Project Management Practices	2.00
<a href="#">HOR-229</a>	Introduction to Landscape Design	3.00
<a href="#">HOR-237</a>	Disease Identification	2.00
<a href="#">HOR-260</a>	Arboriculture II	3.00
<a href="#">Electives</a>		3.00

	Credits	13
Spring Term		
<a href="#">HOR-123</a>	Landscape Maintenance	3.00
<a href="#">HOR-215</a>	Herbaceous Perennials	3.00
<a href="#">HOR-261</a>	Tree Diagnostics	2.00
<a href="#">HOR-263</a>	Plant Health Care Practicum	2.00
<a href="#">HOR-282</a>	Horticulture/CWE	3.00
<a href="#">Electives</a>		3.00
	Credits	16
Summer Term		
<a href="#">HOR-281</a>	Horticulture/CWE	6.00
	Credits	6
	Total Credits	96-97

1

May be waived with current CPR certification

## Electives

<b>Summer</b>		
<a href="#">HOR-146</a>	Fruit & Berry Growing	3.00
<b>Fall</b>		
<a href="#">HOR-118</a>	Spanish for Horticulture	4.00
<a href="#">HOR-224</a>	Landscape Installation	3.00
<a href="#">HOR-235</a>	Weed Identification	2.00
<a href="#">HOR-264</a>	Treework Practicum II (Aerial)	2.00
<b>Winter</b>		
<a href="#">HOR-231</a>	Irrigation Design	3.00
<a href="#">HOR-290</a>	Special Topics in Horticulture	1.00
<b>Spring</b>		
<a href="#">BA-207</a>	Prepping for Business Success	4.00
<a href="#">HOR-240</a>	Irrigation Practices	3.00
<a href="#">HOR-244</a>	Ecological Landscape Design	3.00
<a href="#">HOR-249</a>	Landscape Bidding and Estimating	1.00
<b><u>Multiple Terms</u></b>		
<a href="#">FYE-101</a>	<a href="#">First Year Experience Level I</a>	<a href="#">2.00</a>

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Reviewer  
Comments

# Program Change Request

Date Submitted: 01/17/25 4:08 pm

Viewing: **CC.HORT : Horticulture**

Last approved: 06/05/24 7:28 am

Last edit: 01/17/25 4:08 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using  
this Program  
[Horticulture, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/21/25 8:11 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/21/25 11:10 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 01/21/25 1:01 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles



- (megan.feagles)
- 5. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 21, 2024 by Megan Feagles (megan.feagles)
- 10. Jun 5, 2024 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Horticulture

Program Code CC.HORT

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.HORT1

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Natural Resources  
Area

Effective Catalog 2025-2026  
Edition

Career Area Agriculture, Food & Natural Resources  
Systems

Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0601 - Applied Horticulture/Horticulture Operations, General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
2	identify common woody plants in the landscape;
3	implement IPM strategies in the horticulture industry;
4	use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
5	communicate effectively with co-workers and customers through speaking, writing, and computer technology.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<a href="#">HOR-111</a>	Horticulture Practicum/Fall	2.00
<a href="#">HOR-115</a>	Horticulture Safety	1.00
<a href="#">HOR-223</a>	Applied Plant Science	4.00
<a href="#">HOR-226</a>	Plant Identification/Fall	4.00
Select one of the following:		4.00-5.00
<a href="#">MTH-050</a>	Technical Mathematics I	
<a href="#">MTH-065</a>	Algebra II	
Higher Level Math or Statistics		

	Credits	15-16
Winter Term		
<del>FYE-101</del>	<del>First Year Experience Level I</del>	<del>2.00</del>
<u>HOR-133</u>	Horticulture Practicum/Winter	2.00
<u>HOR-216</u>	Integrated Pest Management	3.00
<u>HOR-222</u>	Horticultural Computer Applications	2.00
<u>HOR-227</u>	Plant Identification/Winter	4.00
<u>HOR-230</u>	Equipment Operation & Maintenance	2.00
	Credits	13
Spring Term		
<u>BA-285</u>	Human Relations in Business	4.00
	or <u>COMM-100Z</u> or Introduction to Communication	
<u>HOR-112</u>	Horticulture Career Exploration	2.00
<u>HOR-120</u>	Pesticide Laws & Safety	1.00
<u>HOR-140</u>	Soils	3.00
<u>HOR-143</u>	Horticulture Practicum/Spring	2.00
<u>HOR-228</u>	Plant Identification/Spring	4.00
	Credits	16
Summer Term		
<u>HOR-280</u>	Horticulture/CWE	3.00
<u>WR-101</u>	Workplace Writing	4.00
	or <u>WR-121Z</u> or Composition I	
	Credits	7
	Total Credits	51-52

Reviewer  
Comments

<b>Course Number</b>	<b>Title</b>	<b>General Education Area</b>
ENG-222	Children's and Young Adult Literature	Arts & Letters
ES-211	Introduction to Latino/a/x Studies	Cultural Literacy, Social Sciences

# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 11/18/24 10:17 am

Viewing: **ENG-222 : Children's and Young Adult Literature**

Last edit: 01/21/25 9:04 am

Changes proposed by: Taylor Donnelly (tdonnelly)

Parent Course:

[ENG-222: Children's and Young Adult Literature](#)

Name of the Course

Children's and Young Adult Literature

Course Code

ENG-222

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

### In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 05/10/24 11:46 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/10/24 2:46 pm  
Lisa Reynolds (lisa.reynolds):  
Rollback to Curriculum Office for General Education Sub-Committee
3. 05/10/24 2:47 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 05/17/24 1:37 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
5. 11/18/24 11:00 am  
Megan Feagles

(megan.feagles):  
Approved for  
Curriculum Office  
6. 01/15/25 2:40 pm  
Elizabeth Carney  
(elizabeth.carney):  
Approved for  
General Education  
Sub-Committee

If yes, in which area(s)?

Arts & Letters

Is Related Instruction certification being sought?

No

## General Education Area: Arts & Letters (AL)

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### AL-1. Supporting Documentation for General Education Course Criteria (optional):

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus ENG 222.pdf](#)

Any additional notes/comments:

This syllabus gives a sense of the readings and major projects from the class, with more about said projects to be shared in other attachments below.

### AL-1. General Education Criteria For Course Design:

---

A. Does the course design “Introduce the fundamental ideas and practices of the discipline and allow students to apply them”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is an assignment for a Discussion Leading post, the basis of our student-driven online practice in which we apply the ideas and practices of children's literature.

Attach File

[Discussion Leading for English 226.pdf](#)

B. Does the course design “Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is an assignment description for a Curation Project, where students choose multiple works to discuss together through analysis and critical response with both historical and cultural context.

Attach File

[Midterm Curation Project for English 226.pdf](#)

C. Does the course design “Explore the conventions and techniques of significant forms of human expression”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is an assignment description for a Creation Project, where students attempt to use (and then reflect on) the conventions and techniques they have observed and analyzed in our readings.

Attach File

[Creation Project.pdf](#)

D. Does the course design “Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is an assignment description for students Final Creation or Curation Project, which asks students to either select or reflect on materials from multiple points in the history of Children's Literature and includes the criteria that the project should "Provides written material (whether analytical or creative) that shows understanding of the fundamentals of children's / YA literature and its role within culture and history."

Attach File

[Final Curation or Creation Project.pdf](#)

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

Fosters creative individual expression via analysis, synthesis, and critical evaluation

Compares/contrasts attitudes and values of specific historical periods or world cultures

Examines the origins and influences of ethical or aesthetic traditions

If any of the above are checked, where are the criteria evident in your course outline?



Course description

Major topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

**AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:**

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General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Comments
3. Analyze the form and content of children’s and young adult literature using relevant technical and critical vocabulary;	The act of analysis using relevant technical and critical vocabulary is a key form of engagement and a foundation of interpretation for arts and letters.
4. Relate the content, form, and themes of children’s and young adult literature to modern events, other media, and their own lives;	The drawing of connections, whether personal or historical or across media, is both a creative and interpretive act showing deep engagement with arts and letters.
6. Construct and defend interpretations of children’s and young adult literature based on class discussion and independent literary research.	The interpretations students construct and defend are often deeply creative in themselves, and lead to the depth and awareness of the mind that enrich the quality of life.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues

SLOs	Comments
1. Identify and analyze the essential developments in Children’s Literature from its early forms to present day;	Analyzing how a genre develops gives students a historical range of human experience and expression, giving context to the local and global issues that children's literature responds to in its own way.

SLOs	Comments
2. Summarize and assess the historical context of literary works for children and young adults;	The historical context of children's literature shows both the values and ethics shaping writers and illustrators, shaping that range of experience and expression within the genre and in art itself.
4. Relate the content, form, and themes of children's and young adult literature to modern events, other media, and their own lives;	Relating form and content of the children's and YA genre to personal, historical, or other fictional contexts allows students to locate the connections of values and ethics across place and time
5. Evaluate the historical significance and/or artistic merit of children's and young adult literature, supported by textual evidence;	Evaluations of both historical significance and artistic merit rely on noticing values, and connecting those values to modes of expression and depictions of experience across the contexts of time and place.

### AL-3. General Education Assessment:

---

Attach assessment documentation for all general education outcomes.

[Final Curation or Creation Project.pdf](#)

Comments

Here is the same Final Curation Project submitted above, which includes a rubric that students have access to as part of the transparent assignment design.

B. Attach evaluation documentation for all general education outcomes.

[Final Curation or Creation Project.pdf](#)

Comments

Assignment description includes rubric.

## Requirements for the Specific General Education Area: Arts and Letters\*

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Reviewer

Comments



# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 10/18/24 11:29 pm

Viewing: **ES-211 : Introduction to Latino/a/x Studies**

Last edit: 10/18/24 11:29 pm

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:

[ES-211: Introduction to Latino/a/x Studies](#)

Name of the Course

Introduction to Latino/a/x Studies

Course Code

ES-211

Are you the Faculty Contact Person?

Yes

Faculty Contact Email

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Cultural Literacy

Social Sciences

Is Related Instruction certification being sought?

No

If so, which area?

### In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 10/21/24 7:48 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/15/25 3:39 pm  
Elizabeth Carney (elizabeth.carney):  
Approved for General Education Sub-Committee

# General Education Area: Arts & Letters

## (AL)

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### AL-1. Supporting Documentation for General Education Course Criteria (optional):

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### AL-1. General Education Criteria For Course Design:

---

A. Does the course design “Introduce the fundamental ideas and practices of the discipline and allow students to apply them”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are

additional comments, clarifications, and/or supplemental document

Attach File  
B. Does the course design “Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are

additional comments, clarifications, and/or supplemental document

Attach File  
C. Does the course design “Explore the conventions and techniques of significant forms of human expression”?

Is it evident in your course outline? If so, check all that apply below.  
Criteria are not always easy to discern from course outlines. You are  
additional comments, clarifications, and/or supplemental document

Attach File

D. Does the course design “Place the discipline in a historical and  
cultural context, and demonstrate its relationship with other  
disciplines”?

Is it evident in your course outline? If so, check all that apply below.  
Criteria are not always easy to discern from course outlines. You are  
additional comments, clarifications, and/or supplemental document

Attach File

## **General Education Area: Mathematics (M)**

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### **M-1. Supporting Documentation for General Education Course Criteria (optional):**

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If documents beyond this course outline  
may demonstrate how any or all of the  
course design criteria are incorporated in  
the course, such as an example course  
syllabus, please attach here (optional; not  
required).

Any additional notes/comments:

### **M-1. General Education Criteria For Course Design:**

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A. Does the course design require students to “Use the tools of  
arithmetic and algebra to work with more complex mathematical  
concepts”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

Attach File

B. Does the course design require students to “Design and follow a multi-step mathematical process through to a logical conclusion and judge the reasonableness of the results”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

Attach File

C. Does the course design require students to “Create mathematical models, analyze these models, and, when appropriate, find and interpret solutions”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

Attach File

D. Does the course design require students to “Compare a variety of mathematical tools, including technology, to determine an effective method of analysis”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

Attach File

E. Does the course design require students to “Analyze and communicate both problems and solutions in ways that are useful to themselves and to others”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

## General Education Area: Oral Communication/Speech (OCS)

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### OCS-1. Supporting Documentation for General Education Course Criteria (optional):

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### OCS-1. General Education Criteria For Course Design:

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A. Is the course designed to provide “Instruction in fundamental communication theories”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

B. Is the course designed to provide “Instruction and practice of appropriate oral communication techniques”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

C. Is the course designed to provide “Instruction and practice in the listening process”?



Is it evident in your course outline? If so, check all that apply below.  
Criteria are not always easy to discern from course outlines. You are  
additional comments, clarifications, and/or supplemental document

Attach File

D. Is the course designed to provide “Instruction and practice in  
comprehension, interpretation, and critical evaluation of  
communication”?

Is it evident in your course outline? If so, check all that apply below.  
Criteria are not always easy to discern from course outlines. You are  
additional comments, clarifications, and/or supplemental document

Attach File

E. Is the course designed to provide “Instruction and practice in  
adapting verbal and non-verbal messages for the listener and  
communication contexts”?

Is it evident in your course outline? If so, check all that apply below.  
Criteria are not always easy to discern from course outlines. You are  
additional comments, clarifications, and/or supplemental document

Attach File

## **General Education Area: Sciences (SC)**

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### **SC-1. Supporting Documentation for General Education Course Criteria (optional):**

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If documents beyond this course outline  
may demonstrate how any or all of the  
course design criteria are incorporated in  
the course, such as an example course  
syllabus, please attach here (optional; not  
required).

Any additional notes/comments:

## SC-1. General Education Criteria For Course Design:

---

A. Does the course design “Analyze the development, scope, and limitations of fundamental scientific concepts, models, theories, and methods”?

Is it evident in your course outline? If so, check all that apply below. Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

B. Does the course design “Engage students in problem-solving and investigation, through the application of scientific and mathematical methods and concepts, and by using evidence to create and test models and draw conclusions”?

Is it evident in your course outline? If so, check all that apply below. Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

C. Does the course design “Examine relationships with other subject areas, including the ethical application of science in human society and the relevance of science to everyday life”?

Is it evident in your course outline? If so, check all that apply below. Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

D. Is this course designed to “Engage students in collaborative, hands-on and/or real-life activities that develop scientific reasoning and the capacity to apply mathematics and that allow students to

## General Education Area: Social Sciences (SS)

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### SS-1. Supporting Documentation for General Education Course Criteria (optional):

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus ES211 .docx](#)

Any additional notes/comments:

### **SS-1. General Education Criteria For Course Design:**

---

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

pleaser refer to syllabus

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

please refer to syllabus

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

please see syllabus

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

**SS-CL-1. General Education Criteria For Course Design:**

---

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

**SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:**

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General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
Identify significant events that shaped the history of the Chicax-Latinx experience.	analyzes social phenomena using historical method
Analyze and place in context significant events that shaped the history of the Chicax-Latinx experience.	analyzes social phenomena using empirical research, data analysis, and statistical concepts

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
Analyze political, social, and economic experiences and problems of Chicax-Latinx peoples as residents and citizens of the United States.	discusses research and theory across different social and industry sectors
Examine the artistic, economic, political and historical contributions made by Chicax-Latinx peoples to American life.	discusses theory, counter-narratives, understands the diverse world
Apply course concepts in academic and personal discourse.	discusses personal and social progress and adaptability

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Comments
Identify significant events that shaped the history of the Chicax-Latinx experience.	analyzes social phenomena using historical method, counter narrative, LatCrit Theory
Analyze and place in context significant events that shaped the history of the Chicax-Latinx experience.	discusses how social institutions perpetuate systems of privilege and discrimination.

### **SS-3. General Education Assessment:**

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Attach assessment documentation for all general education outcomes.

[Assessment Task for ES211.docx](#)

Comments

Assessment task file includes rubrics. The first rubric is a SS & CL combined rubric.

B. Attach evaluation documentation for all general education outcomes.

[GE Task Rubrics.docx](#)

Comments

also included in the assessment task file above.

## **General Education Area: Writing +Info Literacy (WIL)**

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### **WIL-1. Supporting Documentation for General Education Course Criteria (optional):**

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### **WIL-1. General Education Criteria For Course Design:**

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A. Does the course design “Create a learning environment that fosters respectful and free exchange of ideas”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

B. Does the course design “Include college-level readings that challenge students and require the analysis of complex ideas”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

C. Does the course design “Provide guided discussion and model practices that help students listen to, reflect upon, and respond to others’ ideas”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

D. Does the course design “Foster students’ ability to summarize and respond in writing to ideas generated by reading and discussion.”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

E. Does the course design “Require a substantial amount of formal and informal writing”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

F. Does the course design “Emphasize writing as a recursive process of productive revision that results in complete, polished texts appropriate to audience needs and rhetorical situations”?



Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

G. Does the course design “Foreground the importance of focus, organization, and logical development of written work”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

H. Does the course design “Guide students to reflect on their own writing, to provide feedback on peers’ drafts, and to respond to peer and instructor comments”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

I. Does the course design “Direct students to craft clear sentences and to recognize and apply the conventions of Edited Standard Written English”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

J. Does the course design “Provide students with practice summarizing, paraphrasing, analyzing, synthesizing, and citing sources using a conventional documentation system”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

K. Does the course design “Require appropriate technologies in the service of writing and learning”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

[Attach File](#)

L. Will the course include instruction and practice in “identifying gap in knowledge and recognizing when information is needed”?

Is it evident in your course outline? If so, check all that apply below.

Criteria are not always easy to discern from course outlines. You are additional comments, clarifications, and/or supplemental document

### Requirements for the Specific General

### Requirements for the Specific General Education Area: Cultural Literacy

### Requirements for the Specific General

### Requirements for the Specific General

### Requirements for the Specific General Education Area: Social Science

### Requirements for the Specific General

### Requirements for the Specific General

### Related Instruction Area: Communication

RI-1. Supporting Documentation (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### **RI-1: Related Instruction Criteria For Course Design**

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A. Does the course design “provide students with the effective written communication skills necessary for success in a field in which

## **Related Instruction Area: Computation**

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### **RI-1: Supporting Documentation (optional):**

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### **RI-1: Related Instruction Criteria For Course Design**

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A. Does the course design “provide students with sufficient mathematical skills and knowledge for success in a field in which a degree or certificate is offered?”

## **Related Instruction Area: Human Relations**

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### **RI-1: Supporting Documentation (optional):**

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Any additional notes/comments:

### **RI-1: Related Instruction Criteria For Course Design**

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A. Does the course design “cover interpersonal relationships and human relation skills in social and/or work contexts?”

## **Related Instruction Area: Physical Ed/Health/Safety/First Aid**

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### **RI-1: Supporting Documentation (optional):**

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

Reviewer

Comments

<b>Program</b>	<b>Implementation</b>
AA Degree, Oregon Transfer	2025/SU
AA Degree, Oregon Transfer Elementary Education	2025/SU
AA Degree, Transfer English Literature	2025/SU
AS Degree, Transfer Biology	2025/SU
AS Degree, Transfer Business	2025/SU
AS Degree, Transfer Computer Science	2025/SU
Associate of General Studies	2025/SU
Oregon Transfer Module	2025/SU

<b>Program</b>	<b>Arts &amp; Letters</b>	<b>Cultural Literacy</b>	<b>Social Sciences</b>
Associate of Arts Oregon Transfer (AAOT)	y	y	y
Elementary Education (AAOT)	y	y	
English Literature (AAT)	y	y	y
Biology (AST)	y	y	y
Business (AST)	y	y	
Computer Science (AST)	y	y	y
Associate of General Studies	y		y
Oregon Transfer Module	y		y

# Program Change Request

Date Submitted: 01/21/25 9:37 am

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 01/17/25 8:14 am

Last edit: 01/21/25 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Elementary Education \(AAOT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:08 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/23/25 10:22 am  
Dawn Hendricks (dawn.hendricks):  
Approved for EHCJ Chair
3. 01/23/25 12:55 pm  
Armetta Burney (armetta.burney):  
Approved for DTSPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 24, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 25, 2023 by  
Megan Feagles (megan.feagles)

4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
6. Apr 5, 2024 by  
Laurette Scott  
(laurette)
7. Jun 7, 2024 by  
Laurette Scott  
(laurette)
8. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Elementary Education (AAOT)

Program Code AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus Teaching and Education  
Area

Effective Catalog 2025-2026  
Edition

Career Area Human Resources

Department Education, Human Services and Criminal  
Justice

Division Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered



## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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8 credits

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#">WR-122Z</a>	Composition II	4.00
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### Oral Communication

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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### Mathematics

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3 courses

<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
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<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
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<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
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## Health

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At least 3 credits

<u>HPE-295</u>	Health & Fitness for Life	3.00
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## General Education Distribution Areas

### Arts & Letters

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3 courses from 2 or more disciplines

Each course must be at least 3 credits

#### Arts & Letters Course List

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<u>ENG-104Z</u>	Introduction to Fiction	4.00
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or ENG-105Z Introduction to Drama

or ENG-106Z Introduction to Poetry

AND

<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
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or ART-131 Introduction to Drawing

AND

1 course from the following (200-level world language recommended)

<u>ART-101</u>	Art Appreciation	3.00
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<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
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<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
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<u>ART-131</u>	Introduction to Drawing	4.00
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<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
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<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
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<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
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<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
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<u>ART-233</u>	Drawing for Comics	4.00
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<u>ART-250</u>	Ceramics/Beginning	4.00
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<u>ART-251</u>	Ceramics/Hand-Building I	4.00
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<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00

<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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4 Courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<a href="#">HST-201</a>	History of the United States	4.00
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or <a href="#">HST-202</a>	History of the United States	
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or <a href="#">HST-203</a>	History of the United States	
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AND

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
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or <a href="#">GEO-110</a>	Cultural & Human Geography	
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AND

<a href="#">PS-201</a>	American Government and Politics	4.00
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AND

<a href="#">PSY-201Z</a>	Introduction to Psychology I	4.00
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or <a href="#">PSY-202Z</a>	Introduction to Psychology II	
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or <a href="#">PSY-215</a>	Introduction to Developmental Psychology	
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## Science/Math/Computer Science

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3 Courses

Each course must be at least 4 credits

### Science/Math/Computer Science Course List

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<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
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or <a href="#">BI-102</a>	General Biology; Animal Systems	
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or <a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	
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AND

<a href="#">G-101</a>	General Geology	4.00
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or <a href="#">G-102</a>	General Geology	
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or <a href="#">G-103</a>	General Geology	
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AND

<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
or <a href="#"><u>GS-105</u></a>	Earth System Science	
or <a href="#"><u>GS-106</u></a>	Earth System Science	
OR any of the following AAOT science lab courses		
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00



<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00

Z-203

General Zoology

4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00

<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00
<a href="#">SSC-237</a>	Perspectives on Democracy and Dialogue	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elementary Education Specific Requirements

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5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

### Elementary Education Specific Requirements Course List

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<a href="#">ED-101</a>	Intro to Education Practicum & Seminar	4.00
<a href="#">ED-216</a>	Foundations of Teaching & Education	4.00
<a href="#">ED-229</a>	Learning & Development	3.00
or <a href="#">HDF-247</a>	Preschool Through Adolescent Child Development	
<a href="#">ED-258</a>	Culturally Responsive Teaching & Education	3.00
<a href="#">ED-269</a>	Overview of Special Education	3.00

### Elective Courses

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9 credits of [Career Technical Education \(CTE\) courses](#) are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: [ECE-154](#) Language & Literacy Development in Young Children, [ENG-222](#) Children's and Young Adult Literature, [ECE](#), or [HDF](#) courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments



# Program Change Request

Date Submitted: 01/21/25 9:37 am

Viewing: **AA.ENGLIT : English Literature (AAT)**

Last approved: 01/17/25 8:13 am

Last edit: 01/21/25 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[English Literature \(AAT\)](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. ENGL Chair
3. DAFC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:08 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/23/25 9:32 am  
Amanda Coffey (amandac):  
Approved for ENGL Chair
3. 01/23/25 10:15 am  
Danielle Hoffman (danielle.hoffman):  
Approved for DAFC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 17, 2023 by Megan Feagles (megan.feagles)
3. Jan 26, 2023 by Megan Feagles (megan.feagles)

4. Jan 26, 2023 by  
Megan Feagles  
(megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
8. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 16, 2024 by  
Megan Feagles  
(megan.feagles)
10. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
15. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

## English Literature (AAT)

Program Code AA.ENGLIT

### Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2025-2026  
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections  
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,  
General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills



## Writing

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2 courses

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#">WR-122Z</a>	Composition II	4.00
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## Literature

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2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

<a href="#">ENG-204</a>	British Literature: Ancient to Enlightenment	4.00
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or <a href="#">ENG-205</a>	British Literature: Romantic to Contemporary	
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or <a href="#">ENG-253</a>	American Literature: Pre-Columbian to Civil War	
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or <a href="#">ENG-254</a>	American Literature: 1865 to Present	
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AND

[Any 200-Level English Literature Course](#)

## Mathematics

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1 course

Not required at PSU for the BA; will count toward UNST placement

<a href="#">MTH-105Z</a>	Math in Society	4.00
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Higher Level Math or Statistics

## General Education Distribution Areas

### Arts & Letters

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2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU

At OSU these courses only count towards the major and students will need to take another Arts and Letters course

At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

### Arts & Letters Course List

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<a href="#">ENG-201</a>	Shakespeare	4.00
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<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00

<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

### Natural Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00

<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00

<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00

<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00

<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### World Languages

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1 course

#### World Languages Course List

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<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

#### Recommended Elective Course List

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<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
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<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>WR-140</u></a>	Introduction to Writing Creatively	4.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-268</u></a>	Creative Nonfiction Writing II: Nature Writing	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

Key: 80

# Program Change Request

Date Submitted: 01/21/25 9:37 am

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 01/17/25 8:15 am

Last edit: 01/21/25 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Biology\\_\(AST\)](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. SCNC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:09 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/23/25 7:11 pm  
Tory Blackwell (toryb): Approved for SCNC Chair
3. 01/24/25 9:00 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 24, 2023 by Megan Feagles (megan.feagles)
4. Jan 25, 2023 by Megan Feagles (megan.feagles)

5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Aug 1, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Nov 19, 2024 by  
Megan Feagles  
(megan.feagles)
15. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2025-2026  
Edition

Career Area Agriculture, Food & Natural Resources  
Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,  
General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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2 courses

Information literacy will be included in the Writing requirement

OSU accepts [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommends [WR-227Z](#) Technical Writing

WOU & UO accept [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommend [WR-122Z](#) Composition II

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
or <a href="#">WR-227Z</a>	Technical Writing	

## Mathematics

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2 courses

Students who test out of [MTH-111Z](#) Precalculus I: Functions should take [MTH-112Z](#) Precalculus II: Trigonometry

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00

## Biology

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3 courses

Each course must be at least 4 credits

<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00

## Chemistry

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3-course sequence with lab

Each course must be at least 4 credits

<a href="#">CH-221</a>	General Chemistry I	5.00
<a href="#">CH-222</a>	General Chemistry	5.00
<a href="#">CH-223</a>	General Chemistry	5.00

## Physics/Math/Chemistry

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2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

### Physics Sequence 1

<a href="#">PH-201</a>	General Physics	5.00
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<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00
<b>Physics Sequence 2</b>		
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<b>Math Sequence <sup>1,2</sup></b>		
<a href="#">MTH-251</a>	Calculus I	5.00
<a href="#">MTH-252</a>	Calculus II	5.00
<b>Chemistry Sequence <sup>3,4</sup></b>		
<a href="#">CH-241</a>	Organic Chemistry I	5.00
<a href="#">CH-242</a>	Organic Chemistry II	5.00
<a href="#">CH-243</a>	Organic Chemistry III	5.00

<sup>1</sup>  
Students transferring to PSU may substitute [STAT-243Z](#) Elementary Statistics I & [MTH-244](#) Statistics II for [MTH-251](#) Calculus I & [MTH-252](#) Calculus II.

<sup>2</sup>  
Students transferring to EOU are required to take MATH-241 instead of [MTH-251](#) Calculus I and [MTH-252](#) Calculus II. [MTH-251](#) Calculus I may serve as a substitute for MATH-241.

<sup>3</sup>  
Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence.

<sup>4</sup>  
Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

## General Education Distribution Areas

### Arts & Letters

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2 courses

Each course must be at least 3 credits

#### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00

<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00



<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00

<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00

<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00

<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#">ANT-101</a>	Biological Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-200</a>	Contemporary Economic Issues	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00
<a href="#">ES-101</a>	Introduction to Ethnic Studies	4.00
<a href="#">ES-211</a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00

<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

# Cultural Literacy

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1 course

## Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00

<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Recommended electives by transferring institution:

**EOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**OIT:** 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

**OSU:** [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Physics, Math, or Chemistry sequence](#)

**PSU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**SOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**UO:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

**WOU:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 01/21/25 9:37 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 01/17/25 8:15 am

Last edit: 01/21/25 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Business \(AST\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:09 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/25/25 5:56 pm  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
3. 01/27/25 8:46 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 24, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 25, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles

- (megan.feagles)
- 5. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 9. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 10. May 8, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 12. Jan 17, 2025 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Business  
Area

Effective Catalog Edition	2025-2026
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0101 - Business/Commerce, General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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2 courses

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-227Z</u>	Technical Writing	4.00

### Communications

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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1 course

EOU, PSU, SOU, or OIT

<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00
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OSU, WOU, or UO

<a href="#">MTH-251</a>	Calculus I	5.00
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## General Education Distribution Areas

### Arts & Letters

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2 courses

Each course must be at least 3 credits

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
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<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
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<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
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<a href="#">ART-131</a>	Introduction to Drawing	4.00
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<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
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<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
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<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
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<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
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<a href="#">ART-233</a>	Drawing for Comics	4.00
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<a href="#">ART-250</a>	Ceramics/Beginning	4.00
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<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
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<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
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<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
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<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
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<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
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<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00

<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00

<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00



<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

2 courses

Each course must be at least 3 credits

## Social Science Course List

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<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

## Natural Science Course List

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<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-211</a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#">BI-212</a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#">BI-213</a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#">BI-231</a>	Human Anatomy & Physiology I	4.00
<a href="#">BI-232</a>	Human Anatomy & Physiology II	4.00
<a href="#">BI-233</a>	Human Anatomy & Physiology III	4.00
<a href="#">BI-234</a>	Introductory Microbiology	4.00

<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00

<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00

<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00

<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Business Specific Requirements

5 courses

### Business Specific Requirements Course List

<a href="#">BA-101Z</a>	Introduction to Business	4.00
<a href="#">BA-131</a>	Introduction to Business Computing	4.00
<a href="#">BA-211Z</a>	Principles of Financial Accounting	4.00
<a href="#">BA-213Z</a>	Principles of Managerial Accounting	4.00
<a href="#">BA-226</a>	Business Law I	4.00

### Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

## Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 01/21/25 9:38 am

Viewing: **AS.TCOMPSCIESWO,**

**AS.TCOMPSCIOSPSUO : Computer Science (AST)**

Last approved: 01/17/25 8:15 am

Last edit: 01/21/25 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Computer Science \(AST\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:09 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/29/25 9:56 am  
Beverly Forney (beverlyf):  
Approved for CPSI Chair
3. 01/29/25 10:00 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Feb 16, 2023 by Megan Feagles (megan.feagles)
2. Feb 16, 2023 by Megan Feagles (megan.feagles)
3. Feb 16, 2023 by Megan Feagles (megan.feagles)



4. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 17, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
9. Mar 24, 2023 by  
Megan Feagles  
(megan.feagles)
10. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
14. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
15. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
16. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
17. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)

18. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
19. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
20. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
21. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
22. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
23. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
24. Oct 18, 2024 by  
Jennifer Miller  
(jen.miller)
25. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,  
AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Computer Science
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	11.0701 - Computer Science.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

### Proposed Curriculum

Complete 90 credits from the following:

## FOUNDATIONAL SKILLS

### Writing

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2 courses

Information literacy will be included in the Writing requirement

#### EOU, SOU, or WOU

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
<b>OSU, PSU, or UO</b>		
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
<b>Communications</b>		
1 course		
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<b>Mathematics</b>		
2-4 courses		
<b>EOU, SOU, or WOU</b>		
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<b>OSU, PSU, or UO</b>		
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>CS-250</u></a>	Discrete Structures I	4.00
<a href="#"><u>CS-251</u></a>	Discrete Structures II	4.00

## General Education Distribution Areas

### Arts & Letters

2 courses

Each course must be at least 3 credits

#### Arts & Letters Course List

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00

<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00

<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00

<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00

<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00



<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00

<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

## Natural Science Course List

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EOU, SOU, or WOU		
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00

<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

OSU, PSU, or UO		
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
OR		
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
OR		
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
OR		
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
OR		
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
OR		
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00

<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00

<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Computer Science Specific Requirements

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4-5 courses

### Computer Science Specific Course List

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#### EOU, SOU, or WOU

<a href="#"><u>CS-160</u></a>	Computer Science Orientation	4.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>CS-260</u></a>	Data Structures	4.00

#### OSU, PSU, or UO

<a href="#"><u>CS-160</u></a>	Computer Science Orientation	4.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00



<a href="#">CS-162</a>	Computer Science II	4.00
<a href="#">CS-205</a>	System Programming and Architecture	4.00
<a href="#">CS-260</a>	Data Structures	4.00

## Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 01/24/25 8:58 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 01/17/25 8:20 am

Last edit: 01/24/25 8:58 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 01/24/25 8:59 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/24/25 9:00 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
5. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
6. Jan 24, 2023 by  
Megan Feagles

- (megan.feagles)
7. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
  8. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
  9. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
  10. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
  11. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
  12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
  16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
  17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
  18. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
  19. Jan 17, 2025 by  
Dustin Bare (dbare)

## Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

### Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)  
(CCC)

Educational Focus  
Area

Effective Catalog 2025-2026  
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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1 Course

[WR-101](#)

[Workplace Writing](#)

[4.00](#)

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	<a href="#">Composition II</a>	<a href="#">4.00</a>
<a href="#">WR-227Z</a>	<a href="#">Technical Writing</a>	<a href="#">4.00</a>

## Communications

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1 Course

<a href="#">COMM-100Z</a>	Introduction to Communication	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00

## Mathematics

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1 Course

<a href="#">MTH-050</a>	<a href="#">Technical Mathematics I</a>	<a href="#">4.00</a>
<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">MTH-098</a>	College Math Foundations	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00

Higher Level Math or Statistics

## Health & Physical Education

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1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

## General Education Distribution Areas

## Arts & Letters

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1 course

Course must be at least 3 credits

~~4 credits~~

## Arts & Letters Course List

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<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00

<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00

<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00



<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00

<a href="#">TA-143</a>	Acting III	4.00
<a href="#">TA-153</a>	Theatre Rehearsal & Performance	3.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

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[1 course](#)

[Each course must be at least 3 credits](#)

4 Credits

### Social Science Course List

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<a href="#">ANT-101</a>	Biological Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-200</a>	Contemporary Economic Issues	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00

<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00

<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## **Science/Math/Computer Science**

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1 course

Each course must be at least 3 credits

4-Credits

## **Science/Math/Computer Science Course List**

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00

<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00

<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Other College-level Courses

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Any college-level course that would bring total credits to 90 credits

## Notes

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No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 01/21/25 9:38 am

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 01/17/25 8:15 am

Last edit: 01/21/25 9:38 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. CURR Chair
3. DIEP Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/23/25 6:09 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/24/25 8:59 am  
Megan Feagles (megan.feagles):  
Approved for CURR Chair
3. 01/25/25 2:29 pm  
Ashley Sears (ashley.sears):  
Approved for DIEP Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)



4. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Oregon Transfer Module

Program Code            NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program (CCC) Oregon Transfer Module (OTM)

Educational Focus Area

Effective Catalog Edition 2025-2026

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

## Foundational Skills

### Writing

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2 Courses

Information literacy will be included in the Writing Requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
or <a href="#">WR-227Z</a>	Technical Writing	

## Oral Communication

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1 Course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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1 Course

<a href="#">MTH-105Z</a>	Math in Society	4.00
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<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
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<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
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<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
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<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
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<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
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<a href="#">MTH-251</a>	Calculus I	5.00
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## General Education Distribution Areas

### Arts & Letters

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3 Courses

#### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
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<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
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<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
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<a href="#">ART-131</a>	Introduction to Drawing	4.00
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<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
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<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
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<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
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<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
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<a href="#">ART-233</a>	Drawing for Comics	4.00
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<a href="#">ART-250</a>	Ceramics/Beginning	4.00
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<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
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<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00

<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

# Social Science

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3 Courses

## Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201</u></a>	Principles of Economics: Micro	4.00
<a href="#"><u>EC-202</u></a>	Principles of Economics: Macro	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00



<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## **Science/Math/Computer Science**

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3 Courses

Including at least 1 biological or physical science with a lab

### **Science/Math/Computer Science Course List**

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00

<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00

<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00

<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

### Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

Program	Implementation
Associate of General Studies	2025/SU

# Program Change Request

Date Submitted: 01/24/25 8:58 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 01/17/25 8:20 am

Last edit: 01/24/25 8:58 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 01/24/25 8:59 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/24/25 9:00 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
5. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
6. Jan 24, 2023 by  
Megan Feagles

- (megan.feagles)
7. Jan 25, 2023 by Megan Feagles (megan.feagles)
  8. Feb 16, 2023 by Megan Feagles (megan.feagles)
  9. Apr 18, 2023 by Megan Feagles (megan.feagles)
  10. Jun 5, 2023 by Megan Feagles (megan.feagles)
  11. Feb 16, 2024 by Megan Feagles (megan.feagles)
  12. Mar 15, 2024 by Megan Feagles (megan.feagles)
  13. Mar 15, 2024 by Megan Feagles (megan.feagles)
  14. Mar 15, 2024 by Megan Feagles (megan.feagles)
  15. Apr 5, 2024 by Megan Feagles (megan.feagles)
  16. May 17, 2024 by Megan Feagles (megan.feagles)
  17. Jun 7, 2024 by Megan Feagles (megan.feagles)
  18. Jun 10, 2024 by Megan Feagles (megan.feagles)
  19. Jan 17, 2025 by Dustin Bare (dbare)

## Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

### Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)  
(CCC)

Educational Focus  
Area

Effective Catalog 2025-2026  
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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1 Course

[WR-101](#)

[Workplace Writing](#)

[4.00](#)



<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	<a href="#">Composition II</a>	<a href="#">4.00</a>
<a href="#">WR-227Z</a>	<a href="#">Technical Writing</a>	<a href="#">4.00</a>

## Communications

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1 Course

<a href="#">COMM-100Z</a>	Introduction to Communication	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00

## Mathematics

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1 Course

<a href="#">MTH-050</a>	<a href="#">Technical Mathematics I</a>	<a href="#">4.00</a>
<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">MTH-098</a>	College Math Foundations	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00

Higher Level Math or Statistics

## Health & Physical Education

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1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

## General Education Distribution Areas

## Arts & Letters

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1 course

Course must be at least 3 credits

~~4 credits~~

## Arts & Letters Course List

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<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00

<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	<a href="#"><u>Children's and Young Adult Literature</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00

<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00

<a href="#">TA-143</a>	Acting III	4.00
<a href="#">TA-153</a>	Theatre Rehearsal & Performance	3.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-263</a>	Screenwriting II	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

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[1 course](#)

[Each course must be at least 3 credits](#)

4 Credits

### Social Science Course List

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<a href="#">ANT-101</a>	Biological Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-200</a>	Contemporary Economic Issues	4.00
<a href="#">EC-201</a>	Principles of Economics: Micro	4.00
<a href="#">EC-202</a>	Principles of Economics: Macro	4.00

<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	<a href="#"><u>Introduction to Latino/a/x Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00

<a href="#"><u>SOC-204</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	Institutions & Social Change	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	Social Problems	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## **Science/Math/Computer Science**

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1 course

Each course must be at least 3 credits

4-Credits

## **Science/Math/Computer Science Course List**

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00



<a href="#"><u>BI-211</u></a>	General Biology for Science Majors (Cellular Biology)	5.00
<a href="#"><u>BI-212</u></a>	General Biology for Science Majors (Animal Biology)	5.00
<a href="#"><u>BI-213</u></a>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry I	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00

<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251</u></a>	Calculus I	5.00
<a href="#"><u>MTH-252</u></a>	Calculus II	5.00
<a href="#"><u>MTH-253</u></a>	Calculus III	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Other College-level Courses

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Any college-level course that would bring total credits to 90 credits

## Notes

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No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program	Implementation
AS, Computer Engineering, PSU	2025/SU
AS, Electrical Engineering, PSU	2025/SU

# Program Change Request

Date Submitted: 01/21/25 8:23 pm

Viewing: **AS.PSUCOMPENGR : AS, Computer**

## Engineering, PSU

Last approved: 01/17/25 8:14 am

Last edit: 01/22/25 7:20 am

Changes proposed by: Eric Lee (elee)

Catalog Pages Using  
this Program

[Computer Engineering Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/22/25 7:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/22/25 10:31 am  
Matt LaForce (laforce): Approved for ENGR Chair
3. 01/22/25 3:18 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Michael Farrell (mike.farrell)
7. Feb 2, 2024 by Eric Lee (elee)
8. Feb 16, 2024 by Eric Lee (elee)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 22, 2024 by Megan Feagles (megan.feagles)
11. Jan 17, 2025 by Megan Feagles (megan.feagles)

Faculty Contact Email

mike.farrell@clackamas.edu

## Program Overview

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Name of Proposed Program

AS, Computer Engineering, PSU

Program Code AS.PSUCOMPENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog Edition 2025-2026

Career Area Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#">CH-221</a>	General Chemistry I	5.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">ENGR-111</a>	Introduction to Engineering	3.00
<a href="#">MTH-251</a>	Calculus I	5.00
	Credits	17

#### Winter Term

<a href="#">CS-162</a>	Computer Science II	4.00
<a href="#">ENGR-112</a>	Engineering Programming	3.00

[ENGR-171](#) Digital Logic 4.00

[MTH-252](#) Calculus II 5.00

Credits 16

Spring Term

[COMM-111Z](#) Public Speaking 4.00

[ENGR-271](#) Digital Systems 4.00

[MTH-261](#) Linear Algebra 4.00

[WR-121Z](#) Composition I 4.00

Credits 16

Summer Term

[MTH-256](#) [Differential Equations](#) [4.00](#)

Credits 4

Second Year

Fall Term

[ENGR-221](#) Electrical Circuit Analysis I 4.00

[MTH-253](#) ~~Calculus III~~ ~~5.00~~

[PH-211](#) General Physics With Calculus 5.00

[WR-227Z](#) Technical Writing 4.00

[Arts & Letters Electives](#) [4.00](#)

Credits 17

Winter Term

[ENGR-222](#) Electrical Circuit Analysis II 4.00

[MTH-256](#) ~~Differential Equations~~ ~~4.00~~

[MTH-253](#) [Calculus III](#) [5.00](#)

[PH-212](#) General Physics With Calculus 5.00

[Social Science Electives](#) 4.00

Credits 18

Spring Term

[ENGR-223](#) Electrical Circuit Analysis III 4.00

[PH-213](#) General Physics With Calculus 5.00

~~Arts & Letters Electives~~ ~~4.00~~

Select one of the following: 3.00-4.00

[Arts & Letters Electives](#)

[Social Science Electives](#)

Credits 12-13

Total Credits 100-101

## Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:



<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-141</u></a>	Introduction to the Music Business	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00

## Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Reviewer

Comments

# Program Change Request

Date Submitted: 01/21/25 8:27 pm

Viewing: **AS.PSUELECTENGR : AS, Electrical**

## Engineering, PSU

Last approved: 01/17/25 8:14 am

Last edit: 01/22/25 7:22 am

Changes proposed by: Eric Lee (elee)

Catalog Pages Using  
this Program

[Electrical Engineering Emphasis, AS - with Portland State University.](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/22/25 7:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/22/25 10:31 am  
Matt LaForce (laforce): Approved for ENGR Chair
3. 01/22/25 3:18 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Michael Farrell (mike.farrell)
7. Feb 2, 2024 by Eric Lee (elee)
8. Feb 16, 2024 by Eric Lee (elee)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 22, 2024 by Megan Feagles (megan.feagles)
11. Jan 17, 2025 by Megan Feagles (megan.feagles)

Faculty Contact Email

mike.farrell@clackamas.edu

## Program Overview

---

Name of Proposed Program

AS, Electrical Engineering, PSU

Program Code AS.PSUELECTENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog Edition 2025-2026

Career Area Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

## Program Award Information

---

### Program Learning Outcomes (PLOs)

---

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

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<a href="#">MTH-251</a>	Calculus I	5.00
	Credits	17

#### Winter Term

<a href="#">CS-162</a>	Computer Science II	4.00
<a href="#">ENGR-112</a>	Engineering Programming	3.00

[ENGR-171](#) Digital Logic 4.00

[MTH-252](#) Calculus II 5.00

Credits 16

Spring Term

[COMM-111Z](#) Public Speaking 4.00

[ENGR-271](#) Digital Systems 4.00

[MTH-261](#) Linear Algebra 4.00

[WR-121Z](#) Composition I 4.00

Credits 16

Summer Term

[MTH-254](#) ~~Vector Calculus~~ ~~5.00~~

[MTH-256](#) Differential Equations 4.00

Credits 4

Second Year

Fall Term

[ENGR-221](#) Electrical Circuit Analysis I 4.00

[MTH-253](#) ~~Calculus III~~ ~~5.00~~

[MTH-254](#) Vector Calculus 5.00

[PH-211](#) General Physics With Calculus 5.00

[WR-227Z](#) Technical Writing 4.00

Credits 18

Winter Term

[ENGR-222](#) Electrical Circuit Analysis II 4.00

[MTH-256](#) ~~Differential Equations~~ ~~4.00~~

[MTH-253](#) Calculus III 5.00

[PH-212](#) General Physics With Calculus 5.00

[Social Science Electives](#) 4.00

Credits 18

Spring Term

[ENGR-223](#) Electrical Circuit Analysis III 4.00

[PH-213](#) General Physics With Calculus 5.00

[Arts & Letters Electives](#) 4.00

Select one of the following: 3.00-4.00

[Arts & Letters Electives](#)

[Social Science Electives](#)

Credits 16-17

Total Credits 105-106

## Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

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<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-141</u></a>	Introduction to the Music Business	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00

## Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Reviewer

Comments

<b>Course</b>	<b>Current Hours/Credits</b>	<b>Proposed Hours/Credits</b>
MA-178	231 LAB/9 Credits	165 LAB/7 Credits

# Course Change Request

Date Submitted: 12/13/24 12:05 pm

Viewing: **MA-178 : Medical Assistant Practicum**

Formerly known as: **MA-119**

Last approved: 06/02/23 5:12 am

Last edit: 12/13/24 12:05 pm

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages  
referencing this  
course

**MA-178:**

[Medical Assistant \(MA\)](#)

Programs  
referencing this  
course

**MA-178:**

[CC.MEDASST: Medical Assistant](#)

Credits/Hours/Instructional Method Change

Yes

## In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 12/13/24 11:00 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 12/13/24 12:07 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 01/08/25 11:20 am  
Erin Gravelle (erin.gravelle):  
Approved for DTPS Curriculum Committee Outline Review Team

## History

1. Jun 2, 2023 by  
Megan Feagles (megan.feagles)



## Reason for proposal

The accreditation standards only require 160 hours of clinical experience. We plan decreasing the hours to align with requirements.

## Is Topic Shell Course?

### Are you the Faculty Contact Person?

Yes

Course Prefix MA - Medical Assistant

Course Number 178

Department Health Sciences

Division Technology, Applied Science and Public Services (TAPS)

Course Title Medical Assistant Practicum

## Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass Yes

Audit Yes

Min Credit 7.00  
~~9.00~~

Variable Credit No

## Contact hours

---

Lecture 22.00

Lec/Lab

Lab 165.00  
~~231.00~~

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 187 ~~253~~

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Under supervision within the ambulatory care setting, the student will apply both administrative and clinical knowledge and practices as attained within the medical assistant course curriculum.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

MA-156, MA-156L, MA-160, MA-162, MA-162L, MA-164, MA-164L, and MA-168

Corequisites

MA-166, MA-166L, MA-174, MA-174L, and MA-188

Prerequisites or Corequisites

**Recommended**

---

Prerequisites

Corequisites

Prerequisites or Corequisites

**Non-Course Requisites**

---

Required

Student must be enrolled in current Medical Assistant cohort

Recommended

Is Student Petition required?

No

Show course in      Print in Schedule  
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	perform entry level patient medical screens and tests;
2	demonstrate medication administration as directed by Health Care Provider (HCP);
3	demonstrate concepts of infection control;
4	demonstrate effective communication skills within the clinical setting;
5	demonstrate administrative procedures in the clinical setting;
6	demonstrate knowledge of Health Insurance Portability and Accountability Act (HIPAA) rules and issues of confidentiality.

Major Topic Outline

- 1 Administrative duties of an entry-level Medical Assistant
- 2 Clinical duties of an entry-level Medical Assistant.
- 3 Certification Preparation
- 4 Essential Skills
- 5 Communication Techniques

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

Please attach documentation

Reviewer Comments

Program	Implementation
Medical Assistant CC	2025/SU

# Program Change Request

Date Submitted: 12/13/24 1:48 pm

Viewing: **CC.MEDASST : Medical Assistant**

Last approved: 06/05/24 7:17 am

Last edit: 12/19/24 8:35 am

Changes proposed by: Virginia Chambers (virginia.chambers)

Catalog Pages Using  
this Program

[Medical Assistant, Certificate](#)

Change Type                      Substantial

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HTHS Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 01/16/25 7:55 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/16/25 8:01 am  
Virginia Chambers (virginia.chambers):  
Approved for HTHS Chair
3. 01/17/25 8:26 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by  
Megan Feagles (megan.feagles)

4. Feb 21, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 24, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 24, 2023 by  
Megan Feagles  
(megan.feagles)
7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
8. Apr 21, 2023 by  
Megan Feagles  
(megan.feagles)
9. May 2, 2023 by Dru  
Urbassik  
(dru.urbassik)
10. May 2, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
14. Mar 19, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Virginia Chambers  
(virginia.chambers)
16. May 17, 2024 by  
Virginia Chambers  
(virginia.chambers)
17. Jun 5, 2024 by  
Megan Feagles



## Program Overview

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Name of Proposed Program

Medical Assistant

Program Code            CC.MEDASST

Award (CCWD)

Certificate ~~(36-44~~ ~~(45-60~~ credits) (CC0.) ~~(CC1)~~

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Health Professions  
Area

Effective Catalog      2025-2026  
Edition

Career Area            Health Services

Department            Health Sciences

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                51.0801 - Medical/Clinical Assistant.

## Labor Market

---

Labor Market Need

Medical Assistant is identified as a high-demand career with a projected 24% growth rate. Currently, Oregon has 1,942 job openings, including 886 in the Tri-county area, with a projected overall growth of 25% over the next ten years. Additionally, the compensation for this occupation is competitive, offering an average hourly rate of \$24.47 or an annual salary of \$50,907 (source: QualifyInfo.org).

Labor Market Attachment

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate entry level employment skills (psychomotor/affective);
2	demonstrate knowledge of medical assistant concepts (cognitive);
3	communicate relevant patient information concisely and accurately;
4	apply infection controls (medical/surgical), safety and bloodborne pathogen principles and techniques to the practice of medical assisting;
5	apply medical laws and ethical principles to the practice of medical assisting;
6	calculate and administer medications: oral and parenteral;
7	describe the structure, function and organization of the human body across the lifespan.

### Related Instruction Courses in the Program

Computation

Communication

Human Relations

### Program-Level Assessment Plan

---

## Assesment Plan Details

Evaluate and maintain the program's alignment with the CAAHEP Standards and Guidelines for the Accreditation of Educational Programs. These standards ensure the integrity of the accreditation process and serve as the benchmark for program quality. Conduct regular reviews to ensure compliance with the accreditation standards, incorporating updates from revisions. Leverage site visit teams to provide an external and objective evaluation of the program's compliance with accreditation standards. These evaluations include direct observation and assessment of program operations, resources, and outcomes. Assess the effectiveness of both didactic and clinical experience components in preparing students for entry into the profession. Gather input from students, employers, credentialing bodies, and the public to gauge the program's impact and relevance in the healthcare industry. Use this feedback to address gaps and improve program quality. Regularly monitor program performance against minimum accreditation standards. Monitoring retention, credential exam pass rates, and employment will provide meaningful data and is required to meet programmatic accreditation and Oregon CTE requirements.

By implementing this structured, multi-faceted approach, medical assisting programs can ensure they meet or exceed the required standards, maintain accreditation, and effectively prepare students for professional practice.

Attach Additional Information

### **Marketing Plan**

---

## Marketing Plan Details

### Identify and Target Key Audiences

#### • Primary Audiences:

- o High school graduates interested in healthcare careers.
- o Working adults seeking a career change.
- o Individuals seeking certifications for professional growth in healthcare.

#### • Secondary Audiences:

- o Career counselors, high school advisors, and healthcare organizations.
- o Parents of prospective students.
- o Employers in the healthcare sector who value certified Medical Assistants.

### Define Value Propositions - Focus on the program's unique strengths:

- Alignment with CAAHEP accreditation standards and MAERB competencies.
- Availability of flexible hybrid and online formats.
- Focus on soft skills that enhance employability.
- Eligibility for industry-recognized certifications.
- Use of authentic, student-centered learning approaches.

### Develop Messaging Themes

- "Flexible Learning for a Rewarding Career in Healthcare"
  - o Highlight hybrid/online formats catering to working adults.
- "Accredited and Recognized Excellence"
  - o Showcase alignment with respected industry standards (CAAHEP, MAERB).
- "Be Job-Ready, Today and Tomorrow"
  - o Emphasize hands-on skills, critical thinking, and soft skills.
- "Unlock Industry-Recognized Credentials"
  - o Promote certification opportunities (CMA, RMA, CCMA, NCMA).

### Offline Marketing

#### 1. Community Outreach:

- o Partner with local high schools, community colleges, and adult education centers.
- o Offer presentations, career day appearances, and healthcare-focused workshops.

#### 2. Healthcare Partner Collaboration:

- o Collaborate with clinics, hospitals, and urgent care centers to promote the program and hire graduates.

#### 3. Events:

- o Host open houses, information sessions, and healthcare career fairs.
- o Provide hands-on demonstrations of skills taught in the program.

### Partner with Industry Organizations

- Develop relationships with healthcare employers to facilitate job placements and externships.
- Highlight partnerships with certification bodies like AAMA, AMT, NHA, and NCCT in marketing materials.

Attach Additional Information

Will there be revenues associated with the new program?

No

Do new courses need to be created for this new program?

No

Are new sections of existing courses needed to support this new program?

No

Additional faculty needed?

No

New Physical facilities and equipment needed?

No

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

The current Medical Assistant program has a dedicated skills lab and classroom space for training. The MA program is not new, the curriculum and certificate changes will not impact existing resources or require additional resources.

New Student Services needed?

No

Please explain how the current Student Services will accommodate the needs of the new program

The MA program is not new, the curriculum and certificate changes will not impact existing resources or require additional resources.

Other expenses?

No

### **Financial Assistance Options Sought for and/or Approved for the Program**

---

Federal Financial Aid Options

Yes

Describe

Program meets the 37 credit minimum for federal financial aid

Workforce Investment Act – Individual Training Account

Yes

Describe

Program is on the ETPL and is eligible for workforce devepment support

Veterans Benefits

Yes

Describe

?

State of Oregon Financial Aid

Yes

Describe

Oregon Promise

College Financial Aid

Yes

Describe

Program meets the 37 credit minimum for federal financial aid and college financial aid (scholarships)

Private Business, Foundation Aid

Yes

Describe

Program meets the 37 credit minimum for federal financial aid and college financial aid (scholarships)

Other

No

## **Program Approval Standards**

---

Standard A: Need - The community college provides clear evidence of the need for the program.

The community college's program training aligns closely with labor market demands, as evidenced by the significant projected growth and high number of job openings in the specified occupation. The data indicates that employment in this field was already much larger than most occupations in 2022, with expectations for continued growth at a rate exceeding the statewide average through 2032. This trend demonstrates a strong and sustained demand for skilled professionals in this area, justifying the need for targeted training programs.

Specifically, the Labor Market Need for Medical Assistants highlights this demand further. Medical Assistant is identified as a high-demand career with a projected 24% growth rate. Currently, Oregon has 1,942 job openings, including 886 in the Tri-county area, with a projected overall growth of 25% over the next ten years. Additionally, the compensation for this occupation is competitive, offering an average hourly rate of \$24.47 or an annual salary of \$50,907 (source: QualifyInfo.org).

By offering relevant training, the community college plays a critical role in equipping students with the skills needed to meet workforce needs and contribute to the state's economic growth. This alignment between program offerings and labor market demands serves as clear evidence of the program's value and necessity.

Standard B: Collaboration - The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

The community college demonstrates a clear commitment to systemic methods for meaningful and ongoing involvement of appropriate stakeholders through its MA Program Advisory Board and strategic collaborations. The Advisory Board includes key college departments such as Adult Skills/GED, ESOL, Workforce Development, and High School Partnerships, as well as representatives from prominent employers like Legacy Medical Group, Providence Medical Group, OHSU, Kaiser, and NW Primary Care. This diverse representation ensures that the curriculum and assessments are aligned with current industry needs and are both relevant and applicable.

Additionally, the program's collaboration with the Clackamas Free Clinic and CVIM to provide students with clinical experience highlights the institution's dedication to fostering real-world, practical training. These partnerships create opportunities for students to gain hands-on experience, ensuring they are well-prepared for their future careers while simultaneously addressing community health needs.

This comprehensive approach reflects the college's systemic efforts to engage relevant stakeholders in a meaningful and ongoing manner, strengthening its programs and their impact on the community.

Standard C: Alignment - The program is aligned with appropriate education, workforce development, and economic development activities.

The Medical Assistant (MA) program demonstrates robust alignment with key education, workforce development, and economic development priorities. By adhering to the standards set forth by accrediting bodies such as CAAHEP and MAERB, the program ensures that its curriculum and training meet nationally recognized benchmarks for quality and relevance. This alignment strengthens the pathway from education to credentialing and ultimately to employment, supporting workforce readiness and economic stability.

In addition, the program strategically targets recruitment efforts in partnership with Workforce Development and Adult Basic Education to reach under-resourced and marginalized populations. By prioritizing communities of color, low-income individuals, and veterans, the program not only addresses systemic inequities but also expands access to career opportunities for those who have historically faced barriers. This inclusive approach aligns with broader economic development goals by fostering a skilled and diverse workforce that contributes to the growth and resilience of local economies.



Standard D: Design - The program leads to student achievement of academic and technical knowledge, skills, and related proficiencies.

The MA Program is meticulously designed to ensure that students achieve the academic and technical knowledge, skills, and related proficiencies required for success as entry-level Medical Assistants. Guided by the latest best practices in student-centered learning and transparency, the program incorporates authentic instruction and assessment, problem- and project-based learning, mentoring, and the development of critical thinking skills. These approaches cater to diverse teaching and learning styles, creating a rich and supportive educational environment.

The program's learning outcomes are clearly defined and aligned with CAAHEP accreditation standards and the Medical Assistant Education Review Board (MAERB) competencies. This alignment ensures that students gain not only foundational cognitive knowledge—such as anatomy, physiology, medical terminology, equipment handling, and safety—but also the essential hands-on skills necessary for clinical practice. The hybrid and online course formats provide flexibility for working adults and students with competing priorities, allowing them to balance their studies with other responsibilities.

Additionally, the program places a strong emphasis on soft skills—critical attributes for employability in the healthcare field. By integrating these competencies into the curriculum, graduates are well-prepared to excel in their roles. Upon successful completion of the program, students are eligible for industry-recognized credentials, including the CMA(AAMA), RMA(AMT), CCMA(NHA), or NCMA(NCCT). This comprehensive approach ensures that graduates are equipped with the knowledge, skills, and professional attributes needed to thrive in their careers as Medical Assistants.

Standard E: Capacity - The community college identifies and has the resources to develop, implement, and sustain the program.

The MA program at CCC has a strong history of sustainability, demonstrating the institution's commitment to providing quality education and maintaining the program over time. With well-established resources and infrastructure, CCC has consistently supported the program's development and success.

Current staffing includes one full-time faculty member who serves as both the Program Director and Clinical Coordinator, ensuring leadership and continuity. Additionally, the program benefits from the expertise of two part-time faculty members and a dedicated lab assistant, collectively providing comprehensive academic and practical training for students. This staffing model, along with the program's proven track record, confirms that CCC is equipped to develop, implement, and sustain the MA program effectively.

## Prerequisites to Acceptance

Select one of the following: 4.00

[BI-120](#) Introduction to Human Anatomy and Physiology

[BI-231](#) Human Anatomy & Physiology I  
& [BI-232](#) and Human Anatomy & Physiology II  
& [BI-233](#) and Human Anatomy & Physiology III

[HP-110](#) Medical Terminology 4.00

~~Select one of the following: 4.00~~

[WRD-098](#) [Introductory College Reading & Writing 2 \(or placement in WR-121Z\)](#) [4.00](#)

[MTH-050](#) Technical Mathematics I (or placement in [MTH-060](#) or higher) 4.00

[MTH-065](#) [Algebra II](#)

~~Higher Level Math or Statistics~~

[WR-121Z](#) [Composition I \(Recommended\)](#) [4.00](#)

~~or WR-101 [Workplace Writing](#)~~

Plan of Study Grid

Fall Term Credits

[MA-150](#) Medical Office Practices 4.00

[MA-152](#) Examination Room Techniques I 3.00

[MA-152L](#) Examination Room Techniques I Lab 1.00

[MA-154](#) Body Systems and Pharmacology 4.00

[MA-158](#) Seminar I 2.00

~~[PSY-101](#) [Human Relations](#) 3.00~~

Credits 14

Winter Term

[MA-156](#) Phlebotomy I 1.00

[MA-156L](#) Phlebotomy I Lab 1.00

[MA-160](#) Insurance & Health Information Management 3.00

[MA-162](#) Examination Room Techniques II 3.00

[MA-162L](#) Examination Room Techniques Lab II 1.00

[MA-164](#) Clinical Lab Procedures I 1.00

[MA-164L](#) Clinical Lab Procedures I Lab 1.00

[MA-168](#) Seminar II 2.00

Credits 13

Spring Term

**Weeks 1-5**

[MA-166](#) Phlebotomy II 1.00

<a href="#"><u>MA-166</u></a> Phlebotomy II Lab	1.00
<a href="#"><u>MA-174</u></a> Clinical Lab Procedures II	1.00
<a href="#"><u>MA-174L</u></a> Clinical Lab Procedures II Lab	1.00
<a href="#"><u>MA-188</u></a> Certification Exam Review	2.00
<b>Weeks 6-11</b>	
<a href="#"><u>MA-178</u></a> Medical Assistant Practicum	7.00
Credits	13
Total Credits	40

All courses must be passed with a C or better

Reviewer

Comments

Course Number	Title	Implementation
MTH-108	Data Science Explorations	2025/SP

# Course Change Request

## New Course Proposal

Date Submitted: 01/17/25 11:26 am

Viewing: **MTH-108 : Data Science Explorations**

Last edit: 01/17/25 11:35 am

Changes proposed by: Kelly Mercer (kelly.mercer)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 108

Department Mathematics

Division Academic Foundations and Connections  
(AFAC)

Course Title  
Data Science Explorations

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. DAFC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 01/17/25 11:41 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/17/25 5:19 pm  
Danielle Hoffman (danielle.hoffman):  
Approved for DAFC Dean
3. 01/21/25 10:44 am  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

### Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

### Contact hours

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Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Spring 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

In this survey course, students engage with concepts present in multiple fields devoted to understanding and using data. Technology is used throughout as a powerful and necessary tool for robust data exploration and analysis. Students should emerge from the course with a deeper knowledge of the crucial role of data in society and appropriate methodologies for data organization, visualization, analysis, and reporting. Emphasis is placed on preparing students for ethical and informed engagement with data both in future courses and life beyond academia.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

## Reason for the Proposal

This course is being developed through a grant and is being piloted in PPS and PSU. There has been a change in high school pathways to a 2+1 model of math courses with a greater emphasis on data reasoning in the first two years of high school and the expanding of data driven courses in the third year of math for students. One of these pathways focuses on data science and statistics. While a Statistics course can be used for this option, the field of Statistics does not put as much emphasis on being a consumer of data in the real world. Additionally, students do not often learn robust computing language skills to perform data analysis. An exploratory data science course has the goal of increasing real world data literacy while also teaching students some basics of statistical computing language (ex. R or Python).

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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#### Prerequisites

MTH-095 or higher with a C or better or placement into MTH-105 or higher

#### Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No



## Course Certifications

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Is this a Related Instruction course?

Yes

Related Instruction Area      Computation

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Mathematics

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	analyze real world data, making and evaluating predictions, and identifying potential errors, sources of bias, and issues of ethics;
2	utilize appropriate technology, including programing and spreadsheets, to organize, evaluate, visualize, and analyze data;
3	apply the data science cycle to develop and answer statistical questions about univariate, bivariate, and multivariate data;
4	create clear and compelling communications in multiple formats, including data visualizations with supporting narratives, for specific audiences;
5	develop identity-informed confidence and agency as emerging data scientists to engage in ethical data practices and decision making.

# AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

## WR: Writing Outcomes

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Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

## SP: Speech/Oral Communication Outcomes

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Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## Outcome Assessment Strategies

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Outcomes Assessment Strategies

Projects

Rubrics

Writing Assignments

Major Topic Outline

Data Visualization

Data Ethics

Engaging with databases and data dashboards

Spreadsheet based data analysis and visualization  
Large data set cleaning and organization  
Basics of R computing language  
R based data analysis and visualization  
Univariate, Bivariate, and Multivariate data analysis and visualization  
Writing a policy memo  
Regression and correlation with multiple variables  
Creating an R-markup document  
Randomness and Probabilistic Reasoning  
Connection of probability to statistical inference

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

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OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

STAT-108

How does it transfer?

general elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

Other. Please explain.

Explanation of other evidence of transferability

STAT-108 in in the process of being revised and approved; the course was developed concurrently and in collaboration with CCC faculty.

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Lower division elective

How does it transfer?

general elective

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

DATA-101

How does it transfer?

general elective

required or support for major

Evidence of transferability

Correspondence with receiving institution (mail, fax, email, etc.)

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Please attach documentation

[Transferability-OSU Emails.pdf](#)

[Transferability-WOU Emails.pdf](#)

[Example PSU Syllabus - STAT 108 FALL 2025.pdf](#)

Reviewer Comments

Key: 4487

[Preview Bridge](#)

Course Number	Title	Implementation
CS-182	Intro to Cloud Computing	2025/SP

# Course Change Request

## New Course Proposal

Date Submitted: 01/15/25 4:22 pm

Viewing: **CS-182 : Intro to Cloud Computing**

Last edit: 01/16/25 4:35 am

Changes proposed by: Rick Carino (rcarino)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix CS - Computer Science

Course Number 182

Department Computer Science

Division Arts and Sciences

Course Title  
Intro to Cloud Computing

### In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 01/16/25 4:36 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 01/16/25 10:36 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
3. 01/28/25 2:02 pm  
Gentiana Loeffler (gentiana.loeffler):  
Approved for DASC Curriculum Committee Outline Review Team

### Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

### Contact hours

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Lecture 22.00

Lec/Lab 44.00

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 66

Proposed Effective Spring 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

This course is an overview of foundational cloud computing concepts and practices. Topics include compute, storage, connectivity, security, and automation on cloud provider platforms. This course covers the topics of the CompTIA Cloud+ certification exam.



Type of Course (ACTI Code)

210 - Career Technical Preparatory

Reason for the Proposal

CS CTE Advisory Committee recommended that CS-240M macOS Administration was not currently relevant and proposed a switch to Cloud Computing topics instead.

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

CS-151 and CS-240W

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

CS-153 and CS-240L

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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### Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	describe basic concepts and uses of cloud computing;
2	perform basic setup, management, and maintenance tasks on a cloud provider platform;
3	troubleshoot simple errors and issues with cloud computing configurations.

### Major Topic Outline

1. Intro to Cloud Computing
2. Virtual Hardware
3. Migration to the Cloud
4. Cloud Networking
5. Cloud Connectivity and Troubleshooting
6. Securing Cloud Resources
7. Identity and Access Management
8. Cloud Storage
9. Managing Cloud Performance
10. Cloud Automation

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

Please attach documentation

Reviewer Comments

Key: 4486

[Preview Bridge](#)